

LITTLEBLACKPEARL

T H E B U S I N E S S O F A R T
SUMMER 2014

Plus
EXCLUSIVE

Interview with

HEBRU BRANTLEY

"The role that Little Black Pearl played in my career was definitely a catalyst. It was the stepping stone into where I am now."

20 FOR TWENTY
LITTLEBLACKPEARL

10TH ANNIVERSARY

LITTLE BLACK PEARL ACKNOWLEDGES ALL BOARD MEMBERS





GOES WITH BLACK.

INTRODUCING MINI PACEMAN. With go-kart handling, lounge seating for four and a sophisticated take on iconic MINI design, the new MINI Paceman is the perfect companion after dark or any other time. MSRP starting at \$23,200.*



CHICAGOLAND MINI | CHICAGOLANDMINI.COM

*MSRP does not include destination and handling charges of \$795 and excludes license, registration, taxes and options. Certain features may be optional. Actual price determined by your authorized MINI Dealer. © 2013 MINI USA, a division of BMW of North America, LLC. The MINI name, model names and logo are registered trademarks.



IMPACT

I am very excited to present this issue of the Little Black Pearl Magazine! For the first time...we are shining the light on several of the extraordinary artists that have been a part of the fabric and workforce of LBP. We are highlighting some of the most renowned and celebrated Artists who started their illustrious careers at LBP. This issue also features one of the best and brightest curators in the country (Naomi Beckwith) and highlighting the new location of one of the most "hip" Galleries in Chicago (Guichard's Gallery). We are also thrilled to introduce our reader's to some of the newest members of our LBP team! I am so proud of the body of work that LBP has produced over past 20 years. The world of Arts, Education and Community Development won't ever be the same! For those of you who have been watching...you have had an opportunity to see faith in action and Dreams fulfilled. What an amazing thing to behold! I am most grateful to have had an insider's view sharing the excitements and struggles with thousands from all parts of the world who believe that LBP is an exceptional and distinctive place giving hope and refuge to our most treasured gifts, "our children". The journey has been filled with peaks and valleys yet we treasure both knowing that each unique experience contributed to our growth and created a platform for innovation. This magazine is a tribute to every mind, spirit and soul who contributed to the success of LBP.

Pearl Fest is back! Pearl Fest has evolved and become a tremendous opportunity to share our love for art, music and community with a few thousand of our closest friends! This year is a spectacular combination of unique Art and Cultural experiences that highlight the complexity and richness of the LBP. LBP will once again bring Grammy award winning musicians to the Southside of Chicago sponsored by corporate partners who have broad, deep and meaningful relationships with LBP that create tangible opportunities for youth attending our school and participating in our programs. A special thanks to Southwest Airlines, Best Buy, Walmart, MINI USA and Chicagoland MINI.

LBP continues to touch our lives in immeasurable ways. I am humbled and proud to have given birth to such an amazing gift that keeps on giving... Happy 20th Anniversary Little Black Pearl!

Thank you for your continued love, support and prayers.

All the best,

A handwritten signature in black ink that reads "Monica". The signature is fluid and cursive.

Monica



Photo by Rodney Wright
IMAGE MAKERS PHOTOGRAPHY

TEEN TECH CENTER AT LBP

BEST BUY TEEN TECH CENTER



In July of 2014 the Little Black Pearl Best Buy Teen Tech Center participated in the Intel Computer Clubhouse 2014 Teen Summit in Boston, MA. A total of 300 teens (two from LBP) traveled to Boston, MA, to meet in person, share ideas, and engage in cross-Clubhouse collaboration. The Summit was designed to foster leadership skills, to encourage members to see their place in the greater Network and society at large, and to begin to establish and work towards career and educational goals as well as foster a greater understanding of cultures and youth experiences around the world.

During a five-day program, the Clubhouse Teen Summit enabled youth from each Clubhouse to work together on collaborative design activities and plan future activities for online collaboration. The majority of the Teen Summit took place on Northeastern University campus and offered our young people a chance to participate in an extended college experience.

The theme of the 2014 Teen Summit focused on youth rights. Across the globe, Computer Clubhouse youth shared their ideas with one another and designed projects that impact real-life issues, issues that shape who they are and inform their future. Whether it's educational access, oppression, youth representation in the media or environmental justice, youth at the Teen Summit were given the opportunity to discuss global concerns with their peers and decide how they should impact that issue through a creative and collaborative technology project. Before the Summit, youth throughout the Clubhouse Network participated in the design of the tracks, the framework through which the Teen Summit collaborations take place, by suggesting topics that matter to them and by participating in discussions. After the Summit, youth left with the resources and next steps to relay these discussions and ideas to their peers so they can effect change in their communities.

The Clubhouse Teen Summit will be preceded and followed by online collaboration and communication among youth from across the Clubhouse Network, using the Computer Clubhouse "Village" (the Clubhouse Intranet Site).



COMPUTER CLUBHOUSE
**TEEN 2014
SUMMIT**

20 **FOR** **TWENTY** **LITTLEBLACKPEARL**

Ask 20 friends to donate in support of Little Black Pearl's 20 years of empowering youth through the arts.

Text "**PEARL**" TO 20222

\$10 DONATION

GALLERY GUICHARD

ART THAT TOUCHES THE SOUL

Andre Guichard

773.791.7003

Andreguichard1911@gmail.com

GALLERY HOURS:

Wednesday - Friday 2:00 pm - 6:00 pm

Saturday 12:00 Noon - 5:00 pm

By appointment



Since we opened our doors in 2005, Gallery Guichard has been Bronzeville's preeminent gallery of art specializing in art of the African Diaspora. We represent artists from around the world that create original work with various mediums including paintings, sculptures, ceramic, and fine art photography.

If you are looking for an amazing gallery then look no further.

Artist HIGHLIGHTS



Jolanta Pawlak

I see the world as a sculpture, filled with pieces which one can attach to oneself as objects of adornment. My desire is to create strength and authenticity, not just beauty. I explore ways to define what beauty is; is it the energy from inside that shines through?

My pieces are layered with expression, asymmetry, rhythm, symbolism, tension between order and chaos, literal and figurative, illusion and movement. My models are like tools helping me to discover differences and individuality. Their stories become a personal, therapeutic experience as well as a social commentary. I explore the personal space and memories to express feelings and ideas. I search for the soul of a person or object, their identity- the singular within the mass. Finding the essence of the real life, love, hurt, deception, drama and the redemption of connection and expres-

sion. I shape forms by exploring them to express something far beyond optical appearances. Each piece of sculpture or jewelry is celebrating different aspects of the person or object which inspires me. It is like bridge between the very intimate and public face.

Obsessed with texture, I work with variety of mediums: sculpture, jewelry, drawing, painting and photography, but for me they all intertwined, one inspires the other I fusing rational with poetic thoughts. The process of transforming clay into wax, from the inside out is like translating my inner vision into other reality. I work consciously, employing both traditional and innovative techniques. I like the unexpected. I design my exhibitions so the viewer can approach the pieces, giving them freedom to experience my work from their own perspective.



Artist HIGHLIGHTS



Ms. Carla Carr

Carla Carr was born in the Chicagoland area in 1971. Carla is currently an instructor of art / humanities in the Visual & Performing Arts Department of Olive-Harvey College. Carla is an accomplished project manager, public art muralist and freelance artist. The art of Carla Carr has been included in numerous exhibitions in venues such as, Anacostia Museum: Smithsonian Institute, the National Museum of Mexican Fine Art, Museum of Science & Industry of Chicago, Field Museum of Chicago among numerous other institutions.



Raymond A. Thomas

As an artist, everyday I am confronting the unknown possibilities of my imagination with fearless passion. Through my unwavering devotion to craft and culture, I am reaffirming my humanity through the gift of creating. Soon after graduating from the School of the Art Institute of Chicago I was hired by business icon John H. Johnson to work as a graphic designer for his historic publications Ebony and Jet Magazine. It was at Johnson Publishing Company (JPC) that same year where I first met Ms. Monica Haslip. We became fast friends with our shared love of fine art, culture and community. Monica would leave JPC to create her dream Little Black Pearl while I continued there for the next 20-plus years becoming the company's creative manager and at the same time making and exhibiting my studio works and films in galleries and film festivals worldwide. I realized early on in my career that my predestination as an artist was directly linked with the burdens I have for my community and for society as a whole. I feel the need to examine the social, spiritual and political realities of our times and how these events interweave through the tears and triumphs of the African American experience. I eventually decided to leave JPC to pursue my art and film practices full time. Monica, asked me to join the faculty at LBP's new high school. I really enjoyed my time teaching at LBP and continue to support this incredible institution whenever I can. In the past I have served as a LBP board member and have donated my artwork on many occasions to help preserve this jewel on Chicago's south side. My artistic mission has always been in synergy with that of LBP. I know personally the power of what art and business can mean to a young mind searching for purpose. I am very proud of my dear friend Ms. Monica Haslip and applaud her and the amazing LBP staff and faculty for the 20-years of nurturing the passion to create and the capacity to dream in our most valuable resource, our youth.



David DeRosa

Columbus-based artist David DeRosa has been an accomplished and well-regarded painter since receiving his degree from Academy of Art University in San Francisco in 1997. Since that time, DeRosa has exhibited extensively on the West Coast, as well as New York City, Chicago and Belgium. Recently, he successfully earned his MFA from the Columbus College of Art and Design.

His work (paintings, murals and sight-specific installations) conveys a beautifully conceptualized pop-art sensibility that seeks to explore the perfect beauty of an imperfect world and the emotionally unstable environments we inhabit. Currently, he is developing a new body of work based partially on his thesis studies which explores the idea of diagnosis and medication.

I came to The Little Black Pearl on the recommendation of an artist friend of mine who was familiar with the whole vibe of the place. I called, found they were looking for someone to step in and help teach painting. So began a long, fruitful relationship! It's a beautiful place with fantastic people – I learned so much from my experience there! As a result, I discovered a love for teaching that has brought me to my current position at CCAD as Adjunct Professor of Anatomy.



Theaster Gates

Theaster Gates (born 1973 Chicago) is an American Social Practice Installation artist. He lives and works in Chicago, Illinois. Gates' work has been shown at major museums and galleries internationally and deals with issues of urban planning, religious space, and craft. He is committed to the revitalization of poor neighborhoods through combining urban planning and art practices.

WHERE IS THE COLOR?

*A question and sculpture inspired
by my experiences at GAS*

JEFF NEWMAN

Upon attending the Glass Art Society international conference in Chicago last March, it struck me how overwhelmingly caucasian the make up of its attendees were. To my surprise, this observation was also highlighted during several of the conference activities I attended including, Theaster Gates's key note speaker address, the "At Risk" Youth discussion forum, and the tour of The Little Black Pearl School which is providing glass blowing opportunities to inner city youth living on the South side of Chicago. During these activities the lack of individuals of color present in the glass art community was mainly addressed within the framework of how those who live in under-resourced communities experience an inability to access the glass arts as a means of expression and healing. Since my background is in the development of mental/behavioral health programs for youth living within under-resourced communities, and maximizing the healing properties of glass is of utmost importance to me, I began to wonder, Why is this so, What does this mean, should it be changed, and how can it be changed?.

As I see it, this inaccessibility to the glass arts exists as a result of two closely related factors. Raw materials, tools, a place to work, and classes/lessons all require a significant commitment of financial resources. And, due to a long history of depleted financial resources available within under-resourced communities, there has never been the establishment of a first generation of glass artists. As a result of these two factors, there are no elder glass artists within these communities for the youth to turn to for exposure to the glass arts. There are no elder glass artists who resonate with them and their life experiences, and very few places for them to obtain support and guidance toward gaining experience and knowledge within the glass arts.

What this means, from my perspective, is that the individuals and families living within under-resourced communities have never had the opportunity to experience the healing effects of working with hot glass. They have never had the opportunity to experience how the transmutative lessons and properties inherent within the process of melting and reshaping glass are a mirroring of humanities struggle for growth, change, and higher evolutionary states of being. They have never had the opportunity to have their worldview shifted as a result of experiencing the deep earthly essence of the practice of glass blowing and sculpting. They have never had the opportunity to experience the danger, the excitement, the immediacy of cause and effect, the demand for a heightened level of engagement, mindfulness, and reverence a relationship with hot glass provides. And most importantly what this also means, is that we as a society, as humanity as a whole, have never experienced through the uniqueness of the glass arts, the wealth of beauty, passion, compassion, pain, suffering, resilience, and love existing within these often times systemically marginalized communities.

If we want to change the course of this dynamic, which as a healer and a glass artist I believe we should, than there are several things we as the glass community can do. We can establish a reoccurring discussion forum during the annual GAS conference to address the possibility of continuing to increase accessibility to the glass arts within under-resourced communities around the world. We can pioneer the development of new culturally and interpersonally focused approaches to the teaching of relevant glass working skills. We can conduct community outreach, provide presentations, and hold open studios. We can donate time, money, and resources to growing programs while making efforts to increase the availability of scholarship opportunities. And, to gain quantitative and qualitative data to use in our grant proposals and advocacy efforts, we should partner with scientists, doctors, healers, and other artists in exploration of the potentiality existing within the glass arts as a means to heal past, and prevent future suffering.

It is my hope that as the years go by, the glass art community will serve as a model for social/cultural change rather than a reflection of the past and present systemic structure. Let us exercise our power of intention upon this issue as we exercise our power of intention upon our art. Let us collaborate and work together. Let us bring hope, healing, and opportunity, through glass, to the many individuals, groups, and communities in need.



"Where's The Color"
stands about 18 inches

The MCA is a proud supporter of Little Black Pearl and congratulates them for more than 20 years of invaluable work in the Chicago community.

Museum of Contemporary Art Chicago

Opens
Sep 23

DAVID BOWIE IS
AT THE MCA

Tickets on
sale now

mcachicago.org/bowie

THE REAL GIFT OF ART

Through her personal story and insights, celebrated curator of Chicago's Museum of Contemporary Art, Naomi Beckwith, reveals the abundant and enduring treasures of art in education and the community.

Interview by Lizz Wright

You grew up in Hyde Park and attended Lincoln Park High, a reputable school with some impressive alumni. However, there's little more information available about your earlier life and education. Share one pivotal experience of your early education that directly influenced you.

It's hard to point out one singular, sort of " seismic " event in the course of my education, but there is a series of events that I thought was really important for me as I went through school. And that was, I realized that throughout my entire schooling until I went to university--I'd gone to Chicago Public schools--I've always had these really incredible music classes. And that's something that struck me as highly unusual. Now, I don't think there's really a structured music program that's just music education, music appreciation and theory anymore--at least for public school students, but I think it's so incredible what I got to learn from a little child that carried me all the way to what really was an incredibly radical and conceptual music program that was taught at Lincoln Park. So, in grade school at Beasley, we had things like recorded lessons



NAOMI
BECKWITH
MUSEUM OF CONTEMPORARY ART

so we could learn notes; we learned how to read music. We learned a little bit about the history of art music or classical music...

In grade school?

Yes!

That's remarkable!

Yes! There was Mr. Miller! Mr. Miller was the band leader, but he also taught music theory. And then as I got older, by the time I got to Lincoln Park we had this crazy music theory class. I remember there was this young woman. It was her first year teaching. She didn't know what to do with these, wild-like beasts that had been thrown into her midst. We were so mean to her (endearing laugh) but by the end of that year she got us learning things like 12 tone music. She got us learning really conceptual John Cage stuff, all sorts of things that were so radical in terms of music theory--that we didn't even take as "exceptional."

All of a sudden, I realized that the radical traditions of art and of culture in the 20th century were something that could be totally apprehended, understood and learned, even by a lay person. And I think something like the foundation of music from a very young child up until these radical notions that we'd learned in high school --really primed my mind for trying to take on really difficult conceptual things later on."

Very cool. That's great. I'm personally curious about your experience at The Courtauld in London.

Yes, it was my first time abroad. I didn't study abroad in undergrad and I finished a little bit early, so I was raring to get outta there (laughs).

I went through undergrad wanting to be a doctor. And then I made a sort of rapid, perfect 180 into the arts. I shifted into the arts without a real sense of exactly how one follows that career path and how one even studies one's way into a career in the visual arts. But I had a professor from Northwestern who went to The Courtauld. I thought he was a genius. He knew everything! He knew cultural history. He knew philosophy. He spoke multiple languages. He could narrate the history of Modernism, almost day by day. And I thought, "I wanna go to a place that teaches someone that kind of capacity for learning." So, I applied to The Courtauld. I did my entire education in Chicago, preschool to the end of university. So, I think it was ripe for a big shift, number one,

and I wanted a real radical shift. The midwest is the classic Americana experience and I knew that I needed a bit more perspective and that perspective turned out to be invaluable when I went to London. I decided when I was in school that I was going to do my project [master thesis] on two women of color: Carrie Mae Weems, who recently had an excellent show at the Guggenheim and just got a genius grant--then another artist named Adrian Piper, who's really been at the basis of the conceptual movement and celebrated with so many exhibitions, but also someone who's left the country.

So, the odd thing is: I decided to go to Europe and study and write about two American artists. (Laughs) But that distance proved invaluable, because it gave me a different language to think about their art practice outside of the U.S context, but to also think about these women where race plays such a central role in their work as well. What did blackness mean and what was black culture? These were things I think I took for granted to not even ask these questions before I left. I kind of needed that distance to even put what Piper and

Weems were doing into perspective.

Overall, in London, it was fascinating to be in a massive city. I love big cities, starting with my own here in Chicago. It was also a capital city, so the best thing that could happen

for me as a student was that all the museums were free. Every day either there was work to do or I was just inspired enough to go out and see a museum, see something cultural. And it was easy to get around London, so the city was for your taking, essentially.

So, that was really important too, to think about: how being in school and studying wasn't just about sitting in a library and honing in on the books and focusing on your subject. It was about taking in the experience of a city as well. I also want to add that during our final exams for my masters, we weren't just quizzed about things we'd studied. We were asked about exhibitions around the city. We were expected to participate in things happening in London. We were expected see it, to know it, and we were expected to have an opinion on it. I think that has always been a part of the way I understand curating, even: that it can't be about what I'm working on. It has to be broadly about what's happening in culture now.

I want to just hear a bit from you about how art is helping people of the general community to use their imaginations to better understand each other.

I think that for me, I try to veer away from the idea that art will make the world a better place. It's not that I don't believe



No matter the social economic, the educational background of a teenager or a young adult I have never had to justify why something was art. Never."

that it does, which I very truly do, but sometimes I wanna take that kind of burden away from art practice in and of itself. Sometimes I think being generous to an artist is also letting them know that they don't have to do anything for anyone sometimes and that is really my role as a curator is to say, "do what you need to do and then we'll figure out how to work with an audience and communities with this."

Two things that I think art does, and the first is: it makes you think in a different way. Period.

"Allowing someone the capacity to step out the way that people have trained them and asked them to be in the world every day is already an incredibly liberating moment." The next thing is that, in the best case scenario, you don't do this by yourself. Granted, people do gallery hop and they might go to museums by themselves. Often times, these things do happen in a group and there's something about the idea that the best way to think about art is in a group and with your mouth and with someone else. I think it's an important part of the experience of art to talk it out and you learn to trust one's self with an idea or a notion, something even half baked. You really just develop in the company of others. And so this is what I mean by, "art should be a really communal activity."

That's great! I'd like to talk about Little Black Pearl's mission and education model, because it's very unique. What has been your experience of the youth as the museum has partnered with the school in some recent joint exhibitions?

Can I tell you something that's been true throughout my entire and brief career as a curator? When I often do tours with adults there's a little skepticism about what the object is, if it's even art, why would an artist do that... It starts from a place of needing to convince the audience. No matter the social economic, the educational background of a teenager or a young adult, I have never had to justify why something was art. Never.

The most technically, educationally disadvantaged child that I've had personally to deal with has never had a problem apprehending something as art. It's amazing, in my experience. And I think it's about being at an age where you have developed some critical skills. You are, more than likely, opinionated, but you're also not cynical about expressing things, and you're not cynical about the idea that other people have something to say. You might be struggling about how to do that within yourself, but this idea of dialog, I think, is really still important to young people, starting at the grade school level and I think it stays until early university. Everyone's super open-minded.

That's beautiful. Well...is there anything else that you would like for me to know?

I would just add that, to that point of young people being so

open minded to art and abstraction: the next question is to really figure out how do we then get students to sustain that kind of dialog in everything and every other part of their life? And how do we keep that kind of flower that's opening..how do we keep that blooming? How do we let them know that their voice and their critical skills can be sharpened and that can be a vehicle by which they can really start to engage with the world in a broader sense?

That's a great question, and I think that it's one of the jobs and immediate challenges that Little Black Pearl has: to invite them back into the world. The kids have literally experienced circumstances of life on the "outskirts" and have oftentimes fallen into the script that comes with that. So, it's really beautiful how the language of art plays such a huge role in that process of reintegration.

Yes. That's very true. I'd also just remind every student at Little Black Pearl that artists are often the ones who are usually ostracized from society as well. They feel a little alienation often because of this way of looking at the world differently, not being able to maybe even adapt well to the kind of traditional education model. They too have adaptive issues inside of traditional institutions, often times. One can be "maladaptive" but it doesn't mean that it's a fault. It just means one needs to begin to really cultivate the skills and the voice that one has brought into the world, uniquely and singularly.





Brinshore Development, LLC specializes in the development of residential and mixed-use communities that foster conservation, collaboration and affordability.

BRINSHORE



**SOUTH
EAST
CHICAGO
COMMISSION**



GEORGE FRANKLIN MEMORIAL

SUMMER SUNDAY CONCERT SERIES

PRESENTED BY THE UNIVERSITY OF CHICAGO, THE SOUTH EAST CHICAGO COMMISSION AND THE NICHOLS PARK ADVISORY COUNCIL

BERNARD CRUMP

JULY 13

BLUES - JAZZ - SOUL

BRUCE HENRY

JULY 20

R&B - SOUL

THE DAMN CHOIR

JULY 27

INDIE ROCK

BILLY FLYNN

AUGUST 3

BLUES

AKASHA

AUGUST 10

REGGAE

DOS SANTOS
ANTI-BEAT ORQUESTRA

AUGUST 17

LATIN/CUMBIA

DAVE HERRERO

AUGUST 24

TEXAS ROCK

THE HEARD

AUGUST 31

FUNK

STRICTLY JUG NUTS

SEPTEMBER 7

JUG BAND

BILLY BRANCH
AND THE SONS OF BLUES

SEPTEMBER 14

BLUES

NICHOLS PARK | FREE ADMISSION | OPEN LAWN SEATING | BBQ GRILLS AND LIQUOR BOTTLES PROHIBITED IN THE PARK | WWW.DISCOVERHYDEPARK.ORG



Quad Communities
Development Corporation

Quad Communities Development Corporation (QCDC) improves the quality of life and economic strength of its neighborhoods by:

1. Driving economic development;
2. Fostering the improvement of neighborhood schools; and,
3. Supporting and connecting organizations focused on workforce development, retail attraction/retention, and safety.

**Join us for Bronzeville Nights in September
to promote and support local business**

Bronzeville Nights

**GREAT FOOD!
GREAT PEOPLE!
GREAT SHOPPING!**

September 10th
47th and Champlain

September 24th -The Finale
43rd and Forrestville and 43rd and the Greenline

JOIN US FOR A FUN-FILLED EVENING OF
ARTS, CULTURE AND ENTERTAINMENT IN
SOME OF BRONZEVILLE'S BEST BUSINESSES!

SUPPORTED BY:



FOR MORE INFO LIKE US AT: [FACEBOOK.COM/BRONZEVILLENIGHTS](https://www.facebook.com/BRONZEVILLENIGHTS)

SPECIAL EVENTS

Pearl Fest at the Beach is brought to you by MINI of Chicago. LBP's lake front festival is FREE to the public and incorporates live musical entertainment, celebrity volleyball game, food and fun activities for Chicago's elite and trendy. Pearl Fest at the Beach will feature an eclectic mix of nationally acclaimed Jazz, Funk and R&B artists: Rachelle Ferrell, Lalah Hathaway, Leela James and Rahsaan Patterson.

**LITTLE BLACK PEARL 20th ANNIVERSARY
PEARL FEST AT THE BEACH**

FEATURING
LALAH HATHAWAY, LEELA JAMES, RACHELLE FERRELL, AND RAHSAAN PATTERSON

**SATURDAY, AUGUST 23, 2014
AT OAKWOOD/39TH STREET BEACH
11:00AM - 9:00PM**

FREE TO THE PUBLIC!

GET YOUR VIP PASS TODAY
www.blackpearl.org

CONTACT:
LITTLE BLACK PEARL
1060 East 47th Street
Chicago, IL 60653
www.blackpearl.org

Logos: Pearl Fest, MINI, Southwest, Kimbark

EVENTS

CALENDAR

“Little Black Pearl Art and Design Academy (LBPA) opened its doors for the first time last year. LBPA offers a unique, state-of-the-arts learning environment that enables High School students to develop skills in academics, fine arts and technology. Join us in supporting our best and brightest to LBPA!”

STATEMENT FROM MONICA HASLIP

FRIDAY 8/15
CONVERSATIONS WITH THE MEN OF BRAND JORDAN

SATURDAY 9/20
ANNUAL ALL WHITE BASH
BIG UPS ENTERTAINMENT

SATURDAY 9/27
HYDE PARK JAZZ FESTIVAL

SATURDAY 10/4
PREVENTION EDUCATION
BY YOUNG ADULT MEDICINE OF STROGER HOSPITAL

SATURDAY 10/18
RUBY'S WAY ART EXHIBIT SHOWCASE

FRIDAY 10/31
GHOULISH BALL HALLOWEEN BASH

FRIDAY 11/14
TASTE OF BLUE TUESDAY
BY PHI BETA SIGMA

2014 Summer Camp *at Little Black Pearl*





Arts = SMARTS

Every school year Little Black Pearl provides our flagship program Arts=Smarts afterschool program to participants from various Chicago area schools ages 11-18. Arts=Smarts offers the opportunity to garner new and continuing learning experiences through the arts. Students are able to enjoy a hot and nutritious meal daily provided through the Greater Chicago Food Depository, and then move on to a choice of studios: Glassblowing, Music Production, Ceramics, Dance, LIVE ART, Multi-Media, Painting & Drawing,

Arts=Smarts students explore both visual and performing arts while also engaging in activities that encourage character development and civic responsibility. Arts=Smarts gives students access to explore the connection between art and business through a creative learning environment.

Arts=Smarts gives participants the opportunity a safe and productive environment to lend their artistic talents and voice opposing the violence that plagues our teens today. Participants will be able to use high quality technology to further engage in the arts in our upgraded computer center.

Various activities, guest speakers, and field trips provide an environment for students to be artists, entrepreneurs and well-rounded and citizens. Students that exhibit commitment and dedication in their studios may have the opportunity to work on special projects for a variety of civic, community and business organizations. ARTS=SMARTS is offered free to youth Monday-Friday from 3pm-6pm to through. Contact Chinyera Moody at (773)285-1211 ext. 307 for more information.

CREATIVITY CAMP

Little Black Pearl's summer program provides participants age 6-15 engagement in our 3D Creations, Dance, Music, and Ceramics studios. Campers are taught by professional artists and are provided breakfast and lunch daily. Camp participants attend field trips to Chicago area cultural venues such as The Art Institute of Chicago, Millennium Park, Brookfield Zoo, Chicago Cultural Center, Mexican Fine Art Museum and the Garfield Park Conservatory. Over the past two years Best Buy has offered the Geek Squad Summer Academy where students have a 2-day intensive workshop in technology; the highly energetic sessions include: 3D Printing, Digital Music, Film Production, Digital Citizenship, Gaming and Jr. Agents having big fun! Camp runs normally for 6 weeks beginning in June and ending early August. Throughout the camp partnering programs such as Eye on India, and Redmoon theatre have performed for participants. Students exhibit their newly created artwork, and perform during our culminating event, which always with great applause and many hugs. Youth ages 6-15 are encouraged to enroll in camp as early as May as our 80 slots fill up quickly for our happy campers!!



Hours of Operation

Monday - Friday 7:00 a.m. - 4:00 p.m. • Saturday & Sunday: Closed

1060 East 47th Street • Chicago, Illinois 60653

www.blackpearl.org



Panini's \$5.50

Panini Combo with chips and \$1.00 Drink \$6.00

Grilled Chicken Breast Strips
Sliced Herb Roasted Turkey
Grilled Cheese

Mayo, chipotle mayo, honey mustard, ranch,- Cheese: Pepper Jack, Swiss, Cheddar, or American – Cucumber, Lettuce, Pickles, Tomato - Whole Wheat, Whole Grain Oat Nut & Italian

Grab & Go Hoagie \$5.00

Grab & Go Combo with chips and \$1.00 Drink \$6.50

Sliced Chicken Breast
Sliced Herb Roasted Turkey

Mayo, chipotle mayo, honey mustard, ranch,- Cheese: Pepper Jack, Swiss, Cheddar, or American – Cucumber, Lettuce, Pickles, Tomato - Whole Wheat, Whole Grain Oat Nut & Italian

Pizza

Pepperoni \$2.50 or
Cheese \$2.00

Salads

Garden & Caesar \$4.00
Chicken, Ham or Turkey \$5.00

Chicken

Chicken Wings \$2.50
Buffalo Chicken Tenders \$3.00

Snacks

Chips: \$.50
Muffins: \$ 1.75
Cookies: 2 for \$ 1.50

Drinks

Arizona Teas, Bottle Water, Sundrop, Sundrop Light \$1.00
Peach Snapple \$1.25

Smoothies \$4.00

Tea Lg. \$4.00 / Med. \$2.50 / Sm. \$1.50

Coffee Lg. \$3.50 / Med. \$2.00 / Sm. \$1.00

Searching for that unique WiFi spot to sip an excellent cup of

Fair Trade Organic coffee,

knock out that term paper or finally start reading that new book?

If so, *Black Pearl Cafe* is where you can indulge your passion and soothe your soul with an exquisite blend of coffee and art.

Come in and enjoy an assortment of beverages, cookies, pastries, salads and sandwiches.

We accept Visa, Master Card, Discover Card

*Congratulating Monica
Haslip and Little Black
Pearl for 20 years of
unwavering leadership,
diligence and
unconditional love
towards family,
community,
empowerment and
educational excellence.*

LITTLE BLACK PEARL BOARD



*The University of Chicago
Office of Civic Engagement*

Congratulates

Little Black Pearl

*On the occasion of the
2014 Pearl Fest at the Beach*

*Recognizing 20 years of immense
community contributions on behalf
of our youth and their futures*

Thank you for your service.

Visit us at uchicago.edu/engage
Contact us at engage@uchicago.edu

   Follow us @UChiEngagement

RACIAL EQUITY

We believe that racial healing and racial equity are essential if we are going to accomplish our mission to support children, families and communities in creating and strengthening the conditions in which vulnerable children succeed. We actively support efforts to dismantle racial and structural inequities that limit opportunities and hold some children back.



W.K.
KELLOGG
FOUNDATION



**WHEN WE SERVE TOGETHER
IN OUR COMMUNITIES,
EVERYONE SOARS.**

At Southwest Airlines®, we lend our time and talents to the extraordinary causes and passionate people that shape our world—one community at a time.


SOUTHWEST.COM
Proud to be the Official Airline of
Little Black Pearl

SPECIAL ARTS ACADEMY HELPS CHICAGO TEENS TRANSCEND TOUGH STREETS

JUNE 11, 2014

PBS NEWSHOUR

Special academy reinvigorates Chicago teens with arts focus

Special academy helps Chicago teens transcend violence and stereotypes with arts education

HARI SREENIVASAN

In Chicago, an after-school art center has been transformed into a full-time public school that serves students who come from some of the highest crime areas in the city. Partnering with community schools to identify kids on the wrong track, its founder has put faith in the idea that offering access to the arts would be an invitation to learn every day.

Little Black Pearl Academy, a public school on the South Side of Chicago, is trying to write a new songbook for success. It started last fall, when the school's founder, Monica Haslip, transformed her after-school art center into a full-time public school focused on the arts.

Her students come from some of the highest-crime areas in the city. The undertaking was born from frustration. Haslip partnered with Chicago public schools to identify students on the wrong track.

The hope is that art can offer students, who may be distracted or even traumatized by violence that surrounds them, a way to return to learning.



PBS NEWSHOUR



SPECIAL EVENTS

The Little Black Pearl Art & Design Center provides an extraordinary cultural setting for community, local and national events.

Little Black Pearl Art & Design Center, located at 1060 E. 47th Street, is easily accessible from three major express ways and is only ten minutes south of Chicago's downtown area. Since 2005 Little Black Pearl has hosted over 50,000 guests and offers a Unique and Distinctive venue for special events.

The friendly staff at Little Black Pearl is experienced in event management of any scale. We value our customers and pride ourselves on customer satisfaction.

To learn more and to schedule an appointment contact Little Black Pearl's Facility Rental Department at 773-285-1211 or visit our website at www.blackpearl.org, choose the Facility Rental link.



*Magical
Memorable
Marvelous*



The Atrium: Undressed



The Atrium: Dressed

“AN EVENT PLANNER’S DREAM”

FACILITY RENTAL

The 40,000-square foot facility offers spacious rooms to host private events of 20-400 guests. The venue is ideal for seminars, board meetings, sales and training conferences, corporate retreats, cocktail receptions, dinners and banquets.

LBP A

2013-14 GRADUATION

To attend graduation here is a very proud, exciting, and fulfilling moment. We are so proud to know that our students have stayed the course to achieve their goal of H.S. graduation. We are supportive and excited to see them embark on the next set of endeavors that they have planned. It is truly gratifying to know our students have overcome different obstacles and are moving onward and upward to achieve even more success as productive citizens in our community.



LBPA

PRINCIPAL'S CORNER



My name is Dr. Camilla Covington, and I am privileged to be the new principal at Little Black Pearl Art & Design Academy (LBPA) High School for the 2014/15 school year! LBPA has a reputation of excellence and I am very fortunate to join a school culture focused on student learning, arts and technology as I continue building onto the relationships developed with fellow staff, parents, students, and members of the Bronzeville community. It has been inspiring to see the work of our community making a difference.

My career began as a Health Education instructor working with inner city students in grades 9-12 at Consuela B. York and later serving as a Special Education teacher at Gage Park High Schools in Chicago Public Schools (CPS) after receiving my teaching certifications. I was one of the first certified Reading specialist for diverse learners employed in the Office of Literacy at CPS. I found the greatest benefit of being an educator is the opportunity to see students successfully develop their potential.

An administrator since 2003, I have held several educational leadership positions. I have served in leadership capacities throughout the district in a variety of areas such as curriculum, assessment, finance, and performance evaluations. My experience also includes serving as Assistant Principal, Literacy Coordinator, Specialized Services Administrator, and Case Manager/Special Education Teacher at Chicago Public Schools (CPS). Most recently, I served as the Principal of Dunbar Vocational Career Academy High School for four years where my primary responsibilities included providing instructional leadership and guidance to the faculty, staff and students. As a principal, I am committed to creating relationships, inspiring continuous learning and school improvement, upholding assessment practices for our students, promoting staff collaboration, advancing community involvement, and preparing our students to be career and college ready. In my eleven years of district-level administrative experience, I have found none more promising and fulfilling than that of being a principal.

I am now honored to be the newest member of the LBPA team! Although I am a new principal, we will remain determined in our belief to keep Little Black Pearl Art & Design Academy High School, a welcoming enriched academic environment. A school that prepares its students for rich post - secondary experiences. LBPA will be infused with project-based art practices providing an educational program. The staff guides, strengthens and inspires youth to think creatively, dream big, appreciate the results of hard work and discover the importance of giving back in an interconnected world!

Together we will make a difference!

LBP A

STUDENT TESTIMONIAL

“Whenever we need a student spokesperson he is our go-to guy! The administration here feels confident with him speaking to our guest’s or funders without prompting. He is appreciative of the LBP environment and culture we offer. He is confident, but well-mannered, genuine, and witty. Jordan is the type of student that we are proud to have as the “face” of LBP!”

LISA JURAN



THE TESTIMONY OF REDEMPTION

Jordan Chambers, 2014 LBPA Graduate

I believe that we as human beings should have a right to a second chance if we deserve one. Little Black Pearl was the place that bestowed a second chance for me having a bright future. I do not take all the credit for my success in these last two years because that wouldn't be right to do. I would rather share it with the family I created here. This is a small school and also a family, so when they let me into the family I didn't want to disappoint anyone. I have had minor setbacks and growing pains but the staff saw my potential and guided me through and showed me unwavering love and support much like my real family does. Before I arrived at Little Black Pearl, my old high school told me I was on a path to no return. I was told I was a failure and may have to repeat my sophomore year. That's when I knew I needed to change and mature; Little Black Pearl is where I started to become a man. I became a person people are proud to show off which is a very high compliment to me. I would like to thank the founder Monica Haslip for having a vision of a school for kids written off by the world and still can have a second chance and be able to go to college and graduate. In a way she saved my future because of the immaculate facility she sought to have built for the sole purpose of helping children. I am forever indebted to Little Black Pearl and will come back and speak to the future students to tell them about the opportunities that are in their reach if they handle business. Without Little Black Pearl, I don't think I could have become a honor roll student, or have been rewarded with a scholarship from Mayor Rahm Emanuel, or graduated Salutatorian of my 2014 graduating class. I will miss this place greatly but I have to start my new life at Wiley College in Marshall, Texas. This place gave me a second chance at life and I seized the opportunity. Little Black Pearl gave me what I needed which was a place to mature and grow, now it's up to me to come back home better than I left so I can help my city of Chicago get back to greatness.

PARENTS AND STUDENTS

Are you looking for an educational environment that is unique, creative and non-traditional for students in grades 9-12? Would you like to integrate your artistic abilities in the academic classroom while preparing for college and the workplace?



LITTLE BLACK PEARL ART & DESIGN ACADEMY

Now Accepting Applications for

HIGH SCHOOL STUDENTS IN GRADES 9-12

Contact us at 773.690.5500 to complete an enrollment application and to schedule an one-on-one interview

Office Hours

Monday - Wednesday
10:00 a.m. - 2:00 p.m.

Please visit the school at
1060 E. 47th Street for an application or call us at
773-690-5500 for additional information.

www.blackpearl.org

LIMITED SPACE - **ENROLL NOW!**



LBPA is a CPS contract high school.

Little Black Pearl Art & Design Academy prohibits discrimination on the basis of disability, race, creed, color, gender, national origin, religion, ancestry, marital status, sexual orientation or need for special education services.

HEBRU BRANTLEY

Interview by Monica Haslip



It is my belief that Hebru Brantley is one of the most gifted and talented young artist of our time. I remember getting a call from a friend who told me that she had a talented young artist in her family and wanted me to take a look at his portfolio. I opened my email and was so excited I almost jumped out of my seat! I was inspired by his extraordinary talent. I immediately called and invited Hebru to LBP for an interview. When he came into my office he lit up the room with the most generous grin and had the presence of a gentle giant. I knew from my first encounter with him that it was imperative that he become a part of Little Black Pearl. Hebru's discipline and determination is a perfect example of what it takes to become a successful artist.

When and how did you discover your love and passion for art?

My passion for art started when I was very young, a little bit before I can probably even remember. The earliest memories obviously are with the crayon and coloring book and just sort of being left to my own recognizance to just draw and create. I just haven't looked back from there.

During your childhood did you dream of being an artist?

During my childhood, I didn't dream of being an artist...I think I fantasized about what that was. As a child, drawing and being able to do certain things was cool and fun, but it still didn't beat the idea of me being a superhero or a basketball player professionally. I think those dreams sort of outweighed the...I want to be a professional artist.

What role does discipline play in your success as an artist?

Discipline is everything. I think that if you are working to achieve anything, you know the adage..."hard work pays off." In my case, I think that I'm living proof of that. You know, the harder you work,

the more hours you put in, the more you study, the more you practice at a single craft or at your craft, the better you shall become and the spoils will come. I believe that when you focus on your goals and the things that you want to obtain in life and you put them directly in front of you...the means in which to get there is through being disciplined and being very, very much a hard worker.

Who inspires me the most?

I pull inspiration from everywhere, not just one particular thing...from family, friends, conversations, random

"I think before there were words and descriptors for this thing that now you can apply for a grant for, there was Monica Haslip doing this work that had no name and that was confusing people. Is it art or is it business?"

acquaintances, and, you know, freak happenings to literature, comics and cartoons. Whatever it is, I'm constantly learning, constantly evolving and pulling something from...God.

What artist would you say has the greatest influence on your work?

I don't think it's one artist, but the one that people tend to reference me to is Basquiat. I think he's referenced because people are always looking to sort of find someone alike or some sort of comparison. I also think that because he was a young African-American artist, he's the easiest one for people to reach to.

Do you have any studio rituals?

No, I don't have any studio rituals. It varies from day to day. Every day is a different day. There's a lot of sketching involved for a piece, during a piece, a lot of graphic work, video games, horseplay, conversations in between, during or before the creation of work.

What was your most memorable piece of Art you have created with your son?

My most memorable piece of art, I don't think it was one piece, but, a few years back, a friend of mine had offered me the opportunity to do a small show at a boutique gallery in Atlanta and I got him to agree to show four of my son's pieces as well...so it was a group Brantley show. I guess the first one of its kind. Watching him and the amount of energy and effort he put into a lot of his work in preparation to do that show with me, I saw that it meant a lot to him. And it helped him grow as a young artist to just even understand what it meant to make a small series of paintings that sort of all correlated.

There is a beautiful mural that you painted at LBP which includes the statement "being shark like"...where did that statement come from and what does it mean to you?

The piece in question, "Being shark-like," is just meaning...constantly stay moving, constantly in attack mode. You know...sharks when they stop moving they're dead. So that's sort of where it comes from.

How did you get introduced to LBP?

I actually heard about Little Black Pearl... I don't honestly remember the exact date. The idea of checking it out kind of came up in conversation a few times. And then a friend of mine was working there and just really spoke highly of it and was telling me all the things that they were doing within the arts community and developing certain



programs. *It was just an interesting idea. I wanted to check it out and see what it was about ... see what it entailed.*

What role did LBP play in your career? When you think of LBP...what comes to mind?

It definitely was a catalyst. It was that stepping stone into sort of where I am now. I was able to gain, a certain confidence within my own artistry from teaching and instructing at Little Black Pearl and sort of being able to be given the green light to create what it was I wanted to and not necessarily being stifled or held back.

Little Black Pearl is definitely a sort of nurturing place for culture and the arts in all its different mediums. It's

definitely that place I think that sort of allows a lot kids to see another side of the coin and things that they would not normally otherwise experience. It's something that's definitely needed and appreciated.

Are there any LBP students that stay in touch with you or you still mentor?

I do have a few students that still work with me now that I taught when they were 14, 15 years old. I had the fortune to watch some of these kids grow into great men and working artists. I don't necessarily hold that as a tribute to myself, but to the institution and the organization.

What's the most exciting thing about your career and current art practice?

I think the most exciting thing about my career is just that I have one. (laugh) The fact that I'm allowed to wake up every morning, go to a studio and create whatever it is I want to create. I also have that freedom as far as a career choice that a lot of people don't have. That's the most exciting thing about what I do in day-to-day life.

What have you learned the most about "the business of Art?"

I think what I've learned and what I'm continuing to learn is to be a better businessman. I think that there's a lack of business integration when it comes to an artist and an artist representing himself. Being able to sell himself, his work, his style, whatever his cache is, being able to be self-representing.

I've learned to not only be able to do that, but to do that well. If I have to sell a product, I'd rather it be myself because I feel like that's the closest connection I have to any product. I know myself. I know my work. I know my worth and I know myself better I think than anyone else would, so it's easier. It's having the confidence and developing the confidence, to step into a room and maneuver in a conversation to get what you want out of it.

What does it mean to have a show at the Chicago Cultural Center?

I look at the Chicago Cultural Center as another one of those stepping stones. The show there has been one that I've thought of and sort of cultivated for a long time. To be given the opportunity to show in that room and on that stage, I think takes what I do up a notch career-wise and even allowing myself to view my own work in a room of that scale.

To see the work in that scale sort of reaffirms why I do what I do. It also lends a confidence level that affirms if I can do this...then I can do the Museum of Modern Art or Art Institute or another museum around the world and just continue to grow with the work and allow different audiences to view it.



Where in the world would you most like to exhibit your work?

I don't think that there's one place that I would like to exhibit my work. If I had my way, it would be everywhere. There are key places that or key stages, I should say, that I would love to appear on. The MOMA and obviously, the Louvre, large museums and certain shows around the world that are happening every year from the Whitney Biennial to

the celebrations that happen in Paris or London. I don't think that there's one place. There are a multitude of different venues that I would love for my work to be exhibit in or on.

Tell us about the special piece of Art you created for LBP's 20th Anniversary.

This special piece of art I created for Little Black Pearl's 20th anniversary was easy because, again with me working within the organization for the time that I did and knowing some of the key people that help run that organization and keep it to where it is...it's like creating a family portrait. So it's easy to pull things from past experiences and knowing what I think that they are looking for and wanting to say in this image. So, you know...it was fairly easy.

Knowing what you know now...What would your advice be for the next 14 year old Hebru?

My advice for "the next 14-year-old Hebru," one...would be to not call yourself "Hebru," because that's my name and you can't have it. (laugh!) I would say just to be diligent, to try to have an understanding that parties, girls and or boys, video games and all these other things will always exist. It's about the time you take with your art and the time you take in being creative and actually putting the work in and the effort. The sooner you do it, the sooner you'll start to reap some of the benefits from it. I think that's the only message that I can sort of put forth, just being diligent and consistent in your work practices. That would be my advice for the next young Hebru 2.0! I'm most grateful for my family and my talents.



Professional Painting Service For Commercial & Residential

Will Davis & Co. Inc

QUALITY WORK DONE THE FIRST TIME



Interior & Exterior

Drywall Repair

Plaster Repair

Paper Hanging

Staining

Paint Removal

Power Washing

Deck Restoration



Toll-Free (800) 685-1428

Local (773) 721-6756



THEN



NOW

www.willdavisco.com



2757 E. 79th Street, Chicago, IL 60649 Email: will@willdavisco.com

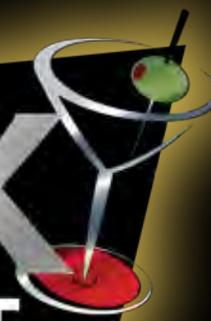


KIMBARK

BEVERAGE SHOPPE

CELEBRATING 50 YEARS

Est. 1963



IS PROUD TO PARTNER WITH

LITTLEBLACKPEARL



Follow us on Facebook to learn about up coming sales and events.



@kimbarkbev

KIMBARK PLAZA SHOPPING CENTER • www.kimbarkbeverage.com

1214 E 53rd Street, Chicago, IL 60615 • 53rd & Woodlawn • 773.493.3355 • FREE PARKING

Monday - Thursday 9:00 am until 11:00 pm • Friday - Saturday 9:00 am until Midnight • Sunday 11:00 am until 10:00 pm



4327 W. Roosevelt Road
Chicago, IL 60624

**“Reviving,
Rebuilding and
Empowering
communities
since 1986.”**



Fountain View Apartments



King Legacy Apartments

Safeway Construction Company, Inc. has been providing quality work and services to the Chicago community since 1986. Recognized by many general contracting firms and agencies as a superior construction provider, Safeway Construction performs in both commercial and residential arenas.

SAFEGWAY CONSTRUCTION provides new construction, renovations, and additions for multi-unit residential housing including affordable and supportive housing for both public and private ownership. Our experience includes:

- Affordable housing
- Low-Income Housing
- Supportive Housing
- Senior Housing

SAFEGWAY CONSTRUCTION'S credentials include Minority Business Enterprise (MBE) certification with the City of Chicago and the State of Illinois. Safeway has been extremely successful in achieving racial and economic diversity in employment and subcontracting with local neighborhood projects. Safeway's projects generally double the city's requirements and have averaged between 40%-50% MBE and 5% Women Business Enterprise (WBE).

SAFEGWAY CONSTRUCTION has MBE status with the following key agencies:

- Illinois Department of Human Rights
- Chicago Minority Business Development Council, Inc.
- Chicago Housing Authority

Safeway has extensive experience with diverse funding programs and compliance reporting requirements for projects receiving government or government insured financing. Our experience includes:

CHICAGO HOUSING AUTHORITY –
Public Housing Replacement Funds, Project-Based Vouchers

CITY OF CHICAGO (CDC) –
LIHTC (Low Income Housing Tax Credits), HOME Funds, MAUI, CLIHTE, Tax Exempt Bond Financing, Tax Increment Financing (TIF), Illinois Affordable Housing Tax Credit (“Donation Tax Credit”), CCDBG

ILLINOIS HOUSING & DEVELOPMENT AUTHORITY –
(IHDA), LIHTCs, Trust Fund

HOUSING & URBAN DEVELOPMENT (HUD)

FEDERAL HISTORIC TAX CREDIT

Safeway Construction has performed over \$15M in weatherization projects throughout the City of Chicago with the Department of Community and Economic Development (CEDA). Safeway's Construction, Inc. is committed to consistently providing excellent service to our clients.



“INSIDE-OUT”: Black Pearl Café focuses toward the public

When Little Black Pearl made its initial expansion, by renovating the Hidden Pearl Café into the innovative space now named the Teen Tech Center, there was the realization that the term “hidden” may have obscured the prominence of the café’s offerings. So, the old adage of K.I.S.S. (keep it simple stupid) was certainly applicable to bringing our Café brand in line with the name and concept of what the organization has always stood for. “Black Pearl” connotes nurturing the raw talents of young people, through a full spectrum of opportunities, that guide and develop their inner “pearl” (as a precious and valuable jewel) and their sense of being “Black” for its true significance (the only color made from the combination of all colors) among humanity, into a confidence and humility that reveal their strengths in a vast universe of imperfections.

After shifting its position to the east portion of the ground floor, the southern exposure to the foot and vehicle traffic of 47th Street was minimized, while the Café’s entrance remained accessible from the corner of Greenwood Ave and 47th Street. Now the challenge of visibility requires bringing the public’s attention around the corner, to make them aware of the vibrant yet soothing atmosphere of the space that offers great food, wi-fi, TV viewing, music, gaming and an exhibition gallery.

Black Pearl Café, is the latest and sleeker version of the old concept of integrating an inviting eating space with relevant amenities that establish connections to today’s world of technology. The reality is that the space and atmosphere have significantly evolved, with just a little bit of a make-

over. New tile walls and product displays, new flat screen TVs and game station components, new lighting and color schemes, new seating and new surround sound acoustics are a few of the upgrades that have heightened the energy and atmosphere of the Café space and its purpose.

Following the transition of moving the Cafe, we primarily engaged in servicing the student population of the school that is housed within our walls. By providing a social space for students to gather and socialize, the Café has served to broaden the communication skills and interactions of the students - as a group. Some students found opportunity to learn service skills and café operations by working a few hours a day behind the counter. In a small way, this break from the routine of academic study provided an alternative to the regular lunch room food menus and a short period of time each day to relax from the rigors of study and Classroom expectations.

Now, as the Summer season approaches and the students prepare for Graduation and vacations, the Café is ready to focus “outwards” to our surrounding community, offering our space for breakfast, lunch and afternoon food service, as well as a place to meet for small gatherings,

a study environment and occasional night time rental activities. It’s been a long wait to swing open our doors again and invite the outside world “back” into the cool atmosphere of our Cafe. The anticipation has been palpable, for there are a few remaining final touches that must happen before the engines are revved fully and we are finally speeding down the road. First, there are the windows...new window ads will draw the attention of passers-by; this will broadcast our expanded menu and new offerings: then, there are a few more pieces of equipment and the slight rearrangement of the décor: and finally, there are the new products and wall exhibitions that are currently being acquired and installed.

Even though, some of the furnishings moved with the Café, the atmosphere evokes a new experience. As the excitement grows... soon the treasures that have been nurtured “inside” our walls will be “out” for the entire world to experience.

COMING SOON...

www.blackpearlcafe.org:
a website and online store.

A hearty menu of sandwiches, soups, hot wings, buffalo wings and strips, stuffed potatoes, pizza, coffee, assorted chips, teas, beverages and juices headline the daily food choices that the Café offers.

So, whenever you're trying to think of some place to go for something good to eat...think of the place that serves a cool atmosphere with every hot meal. Come and try us at Black Pearl (BP) Café.

Leon Haslip

Director of Facility Operations

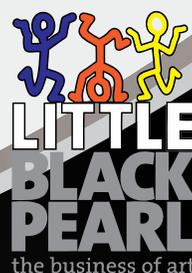


WISH FOR THE **FUTURE.**
GIVE TODAY.

It does not take a large contribution to impact the lives of children and communities...every dollar counts. Please join Little Black Pearl in making an impact on the lives of children and the fabric of our community. Your contribution is 100% tax deductible.

We ask that you join LBP in making an impact on the lives of children and the fabric of our community. Please follow the link below to make a financial gift or select from one of the in-kind donation options.

DONATE **NOW!**
www.blackpearl.org



2014 ADVERTISERS



SOUTHWESTSM



Museum of
Contemporary
Art
CHICAGO



Quad Communities
Development Corporation



GALLERY GUICHARD



BOARD STAFF &



BOARD

PRESIDENT	Valerie Walker
TREASURER	John London
SECRETARY	Elizabeth Wright
	Terri Lyne Carrington
	Terri Evans
	Kaye Wilson
	Nona Hendryx
	Elizabeth McNeil
	Renee Grant Mitchell
	Michelle Olson
EXECUTIVE DIRECTOR	Monica Haslip

EXECUTIVE OFFICE

EXECUTIVE DIRECTOR	Monica Haslip
EXECUTIVE ASSISTANT	Natasha Constantine

FINANCE

CHIEF FINANCIAL OFFICER	Lynna Tyler
FINANCE ASSISTANT	Lisa Burnett

PROGRAM DEPARTMENT

DIRECTOR OF EDUCATIONAL INITIATIVE AND OPERATIONS	Arlesia Juran
SENIOR PROGRAM MANAGER	Chinyera Moody
MUSIC PRODUCTION INSTRUCTOR	Don Medina
CERAMICS/GLASSBLOWING INSTRUCTOR	Tracy Kirchmann Nadia Johnson

DEVELOPMENT

DIRECTOR OF DEVELOPMENT	Zakeya N. Cartman
-------------------------	-------------------

MARKETING & SPECIAL EVENTS

VOLUNTEER SALES & MARKETING MANAGER	Monika Pickett, MBA
SPECIAL EVENTS COORDINATOR	K. Belle Beckham
GRAPHIC DESIGNER	M. Armand Morris

FACILITY OPERATIONS

DIRECTOR OF FACILITY OPERATIONS	Leon Haslip
MAINTENANCE SUPERVISOR	Nikita Slaughter

LITTLE BLACK PEARL ART AND DESIGN ACADEMY

PRINCIPAL	Dr. Camilla Covington
ASSOCIATE DIRECTOR	Arlesia Juran
DEAN OF SCHOOL CULTURE	Carla Thompson
DEAN OF RESTORATIVE JUSTICE	Randell Strickland
DIRECTOR OF ACADEMIC PROGRAMMING	Ruby Jones
SCHOOL CLEARK	Toi Williams
MATH/INSTRUCTIONAL COACH	Samantha Peterson
MATH	Jennifer Grandfield
SCIENCE/ECONOMICS	Dan Jankovich
SCIENCE	Joseph Tyrcha
ENGLISH	Rodney Curran
MUSIC PRODUCTION	Brandon Sellers
MUSIC INDUSTRY	Andre Scott (Don Medina)
SOCIAL STUDIES	Timothy Morris
PHYSICAL EDUCATION	Michael Davis
PE/DANCE	Antonea Fulgham
GLASS STUDIO/CERAMICS	Tracy Kirchmann
ART	Jonathan Schaefer
SPECIAL EDUCATION CASE MANAGER	Ines Castaneda
LEARNING BEHAVIOR SPECIALIST	Vanessa Brogni
LEARNING BEHAVIOR SPECIALIST	Bernard Brown
CAREER TECHNOLOGY	M. Armand Morris



SUPPORTERS

FUNDERS

Best Buy
Chicago Community Trust
Chicago Public Schools
City of Chicago, Department of Family & Support Services
Greater Chicago Food Depository
Harpers Court Arts Council
Illinois Arts Council
Northstar Lottery Group
W.K. Kellogg Foundation
MINI USA
Southwest Airlines
The John D. & Catherine T. MacArthur Foundation
Walmart
W. K. Kellogg Foundation

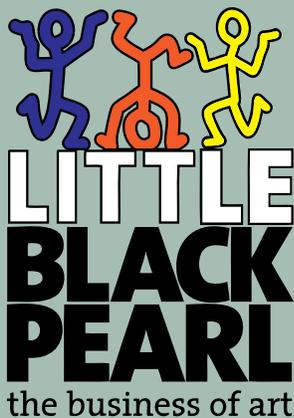
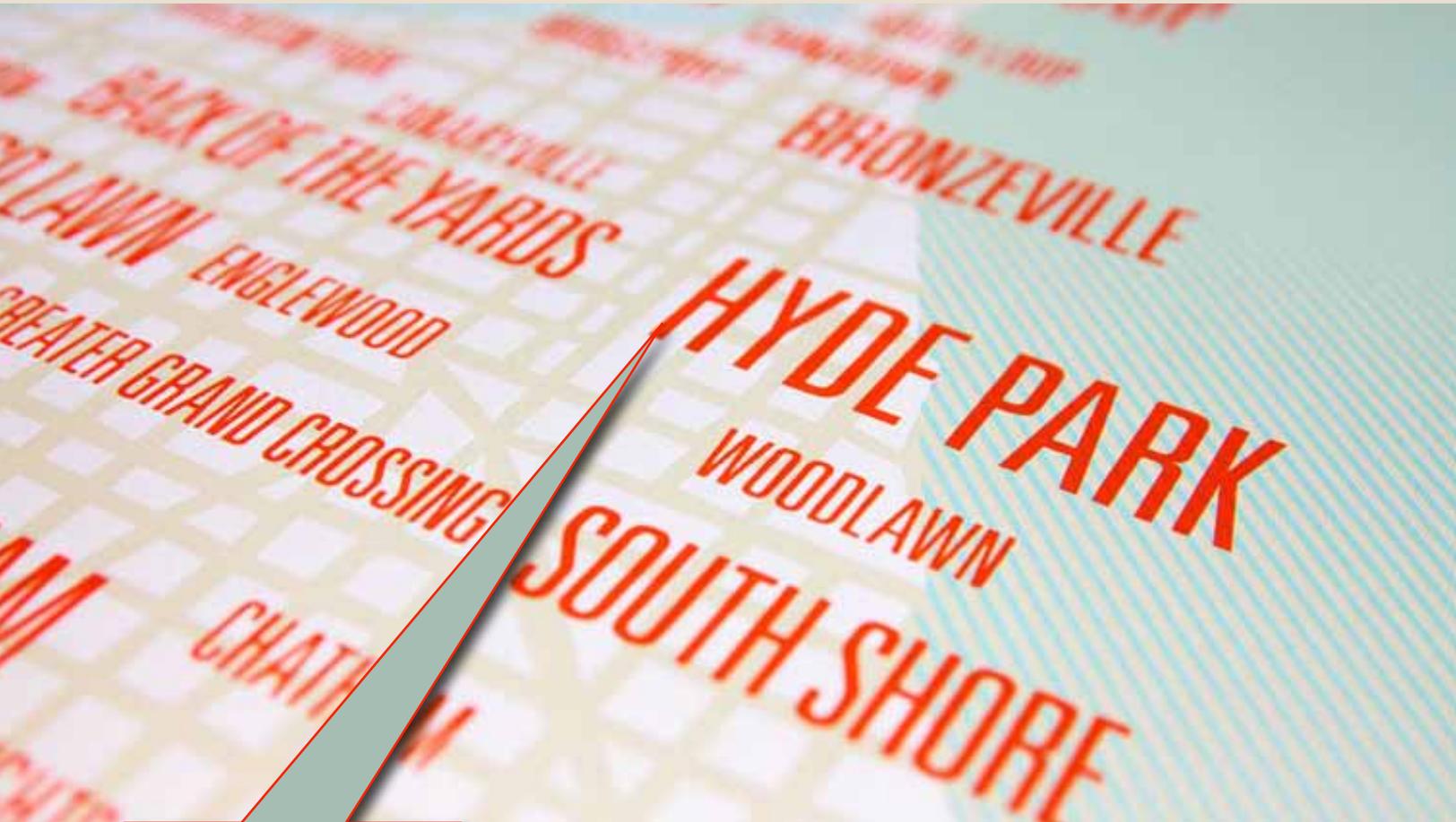
SPONSORS 2013

2eleven Photography
ABC 7 Chicago
Bon Mangér Catering
Catering Out The Box
C'est Si Bon!
Chicago Housing Authority
Chicago Football Classic
City of Chicago, Department of Cultural Affairs & Special Events
Classic Party Rentals
DMAC Productions
Illinois Institute of Technology
Jewel's Bus Company
Kimbark Beverage Shoppe
KBCSI
Lee's Catering
Lou's Gourmet Sweets
Macy's
Melon Express Catering Co.
Millennium Park
MINI USA
Midway Wholesalers
My Naked Soul Productions
Nike
Northstar Lottery Group
Park 52
Perfect Bites
Southwest Airlines
U.S. Cellular
Will Davis & Company
WVON

BLACK CARD MEMBERS

Adedamola Adesuyi	Rodney Dunigan	Stanley Lee	Kelly Robinson
Herbert Allen	Vee Edwards	David Lemieux	Nikita Slaughter
Belle Beckham	Anthony Ferguson	Velda Love	Jack Stonebraker, Best Buy
Mia Bernstien	Robert Fox	Cleo Manago	Mary Stonor-Saunders
Jewel Bessellien	Dan Garvey	Sonya Malunda	Darryl Smith
Barbara Black	Mia Gassi	Kelo Masisi	Vanessa Smith
Clarence Bourne	Theaster Gates	Sharon Mason	Sheila Solomon
Kiev Brownlee	Jennifer Granfield	Sharron Matthews	Ken Spellar
Polly Brunett	Terisa Griffin	Derrell McGhee	Alisa Starks & Donzell Starks
Dwayne Bryant	Andre Guichard	Beth McNeill	Rodney & Lori Stewart
Steven C. Ballard	Jean Hall	Clifton Miller	Julianna Stratton
Zakeya Cartmen	Creola Kizaa-Hampton	Renee Mitchell	Don Taylor
Tim Chappell	Nate Hanserd	Lisa & Aris Montgomery	Martha Taylor
Ken Chappelle	Sean Harden	Chinyera Moody	Carla Thomas
Cheryl Clark	Linal Harris, U.S. Cellular	Darrell D. Morgan, Walmart	Donna Todd
Arnold Coleman	Diane Howard	Leanne Muller-Wharton	Holli Turner
Natasha Constantine	Tom Howard	Karin Norington Reeves	Rory Valentine
Tom Craig & Ken Fox	Sheila Jackson	Michelle Olson	Carmita Vaughan
Carol Crenshaw	Sheila Jenkins	Anita Orlikoff	Frederick Veazy
Edith Crigler	Shirley Johnson	Sydney Parks	Nina Wade
Jacqueleen Crittle	Thaddeus Jones	Susan Peters	Shannon Waldron
Pam Daly	Arlesia Juran	Monika Pickett	Val Walker
Felica Davis	Ileen Kelly	Nichole Pinkard	Kaye & Wellington Wilson
	Rochelle Kemp	Elizabeth Pierce	Trisha Wynn
	Dawn Kirk	Sharon Powell	Charles Yost
	Bryan LaBranche	Kevin Quirk	

INFORMATION



LITTLE BLACK PEARL ART AND DESIGN CENTER

1060 East 47th Street
Chicago, Illinois 60653
(773) 285-1211 Main
(773) 285-1633 Fax
info@blackpearl.org

Hours of Operation:
Monday - Friday:
10:00 a.m. - 6:00 p.m.
Saturday & Sunday: Closed



OUR COMMITMENT.

Walmart supports minority- and women-owned businesses and is a proud supporter of Little Black Pearl.



COMING SOON!

Walmart opening at 47th and Cottage Grove





UP **NEXT**

Coming soon

BLACK:unplugged

ANNIVERSARY CONCERT

Winter 2014

"Little Black Pearl"