

LITTLEBLACKPEARL

T H E B U S I N E S S O F A R T

FALL 2012

BLACK:unplugged

A WORD FROM LIZZ WRIGHT

Arts = SMARTS

Arts=Smarts afterschool program offers the opportunity to garner new and continuing learning experiences through the arts.

COMMUNITY CHOICE

The Greater Chicago Food Depository, Chicago's food bank, is a nonprofit food distribution and training center providing food for hungry people while striving to end hunger in our community.

Plus EXCLUSIVE Interview with

TERRI LYNE CARRINGTON

"I try to combine styles and try to reach people and touch people. I think that's really what we are trying to do. We are trying to touch people. We're trying to have something to say."

LITTLE BLACK PEARL ACKNOWLEDGES ALL BOARD MEMBERS





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IN OUR COMMUNITIES,
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IMPACT

ON my 35th birthday... my sister drove up from Alabama to celebrate my birthday at a party I hosted with 75 of my favorite people. My mother who was my biggest fan and greatest supporter often found pretty creative ways to keep her children grounded through their blessings and challenges. Upon arrival, my sister delicately removed a sheet cake from the back seat of the car. With great excitement, she announced..."I have a special delivery from mom!" I immediately reflected on the amazing thoughtfulness of my dear sweet mother. Her instructions included; opening the cake while surrounded by as many love ones as possible and calling her on the telephone before I opened the box. I quickly filled my kitchen with as many friends as possible, called my mother on the telephone and began to tell her how sweet it was of her to send a cake all the way from Alabama. First, via speakerphone, she told me how much she loved me...then reminded me that through success, we must always remember where we came from. I acknowledged her wisdom with deep gratitude and appreciation, while everyone gathered in closely to see what was sure to be the most beautiful birthday cake ever! I slowly opened the box only to discover that my mother had taken the time to find the most unattractive childhood picture of me that she owned and had it scanned onto the cake with the famous words inscribed "what a difference a day makes!". The room filled with laughter and memories of all the crazy looking pictures that our moms hold on to just to keep us in check and remind us that we have come a long way! I can't wait to share the pictures taken over the past two years with Options Laboratory School students when they return to us having experienced the joys and pains of life



and success. They have come a long way already! "What a difference a day makes!" We have built a culture of trust and high expectations for our students. My spirit is renewed as a result of the fortitude, resilience and determination of OLS students . We are nurturing our Nation's most powerful and innovative leaders. They have represented us in Germany, hosted dignitaries, performed onstage with famous musicians, created an African-American male book club, increased school attendance by 90%,

scored 28 on the ACT, and walked one another to the bus when threatened by gangs in a show of solidarity. Building a caring school community is our highest priority, while opening up a new world of possibilities designed to reignite our children's thirst for learning.

It is also with great pride that we celebrate the extraordinary contributions of our LBP/OLS Board of Directors in this issue. We are delighted to highlight creative aspects of our Board members that contribute to the success of our organizations vision and partnerships. As you will see, our Board of Director's bring a wealth of knowledge, passion and resources to Little Black Pearl that demonstrate the power and complexity of authentic leadership. We also celebrate the special contributions of our Sponsors, Small Business, Non-Profit partners and Black:unplugged members who continue to make dreams come true for our youth and LBP!

Thank you all for your continued support!

All the Best,

Monica Haslip
Monica Haslip
Founder/Executive Director

In the beginning...



BLACK:unplugged

A WORD FROM LIZZ WRIGHT



WHEN

I reflect upon the gifts of my lineage, my mind centers around a few pivotal memories, each overflowing with garden fresh food and storefront gospel. That tight, sanctified 2/4 beat and the hovering smell of collard greens that had been picked and stewing since early morning: these were the pillars of our communion, and each Sunday was a guided procession from the groove to the plate.

I've been very fortunate to have the music set deep in my bones. However, the opportunity to grow my own food has been an illusive dream until the past three years. Though the family tree is loaded with gardeners, I observed that with each progressing generation, the ability homestead-- to build a life by hand --was being replaced by a kind of sleepy dependance upon modern comforts that involved minimal effort and even less thought. Actions like building, growing and creating were being gradually reduced to abbreviated gestures like, just adding water, paying with plastic, or simply clicking away at one of the overly capable devices of the day. When the opportunity came, I hauled my most meaningful belongings into a small moving truck in Brooklyn and headed for the blue mountains of the south, where I had both a new love and a rich spot of earth to get acquainted with.

Indeed, modern agriculture, credit cards, and pocket size computers are some of the defining advantages of the civilized world, and I am a satisfied benefactor. Yet, these short cuts have replaced some of the invaluable wisdom of the past. The good news is, however, that some of these old values can be reclaimed in simple ways and at any time.

One of the most profound benefits of gardening, whether in a small raised bed, a pot of culinary or medicinal herbs, or even with a window basket of lettuce, is an awareness of natural order. When we plant and nurture our own food, we become more deeply aware of its ability to nurture and feed us in return. Being involved in the entire evolution of my food allows me to be sincerely grateful for the knowledge and skill of the farmers and laborers who produce for the masses. Also, I can rest assured that I am ingesting a genuinely organic food product, no coded label to decipher.

Furthermore, it's been proven that food which grows well in a certain location and climate will contain the most essential nutrients and medicine needed for the inhabitants of that area to thrive and heal. We've observed this wisdom in wild animals for centuries.

Through the practice of raising and preparing our food we are bringing our attention back to the intelligent flow of nature. This mindfulness is a tremendous source of perspective and therapy. Many times I have gone out to water or weed the garden and come back into the house with a sense of release and clarified intention. In this way, gardening has improved both my business and personal relationships. When you watch a seed move all the way through it's life cycle, and then contemplate that process symbolically, it becomes easy to identify and cooperate with the developing stages of relationships and projects within the rest of your life.

From any starting point within your reach, participate in the preparation of your food, whether it be in the garden, kitchen or both. Even showing up at the farmer's market to support your neighbors in their commitment to delivering high quality produce makes a tremendous difference. Get involved with the food and the process that is sustaining you. The gifts of awareness, gratitude and patience will feed your body, mind, soul, family and community.



COMMUNITY OUTREACH



It's just one of the many ways the Black McDonald's Operators Association is involved in the communities we serve. We are proud supporters of the **Bud Billiken Day Parade** and many other local events. Celebrating our history, the arts, or just plain having fun is important to us. Our belief is a vibrant community starts with culture and respect.

Education, employment and our communities will always be our priorities, and it's all thanks to

YOU.

B.M.O.A.

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presents

BLACK:unplugged



featuring

Composer, lyricist, arranger, musician, and vocalist

RACHELLE FERRELL

soulful singer and keyboardist

FRANK MCCOMB and PASSWORD

Friday, December 14, 2012
at Little Black Pearl Art & Design Center

You must be a member to attend.
www.blackpearl.org



MUSIC:

INTERVIEW WITH **RHYME FEST**

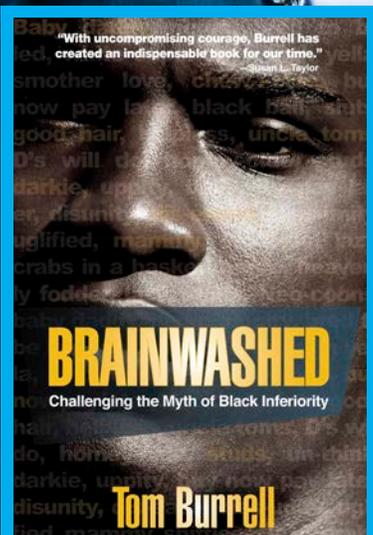
How did you become interested in music? Music is not something I believe people in our community choose to do. It is ingrained in our spirits and even in our DNA. Some of us choose to act upon it while others choose to act on other talents. My choice to act on the music within me was based on the limited options at that time.

How did you become affiliated with Little Black Pearl? Monica and I first shared a Griot Award for top 100 Game Changers in 2010 when I was running for office. Later I was introduced to her through my mentor Dwight McGee.

Who inspires you? My inspiration comes from various animate and inanimate objects. I'm inspired by those who challenge me. I'm inspired by various places I've traveled around the world and I'm inspired by love and struggle.

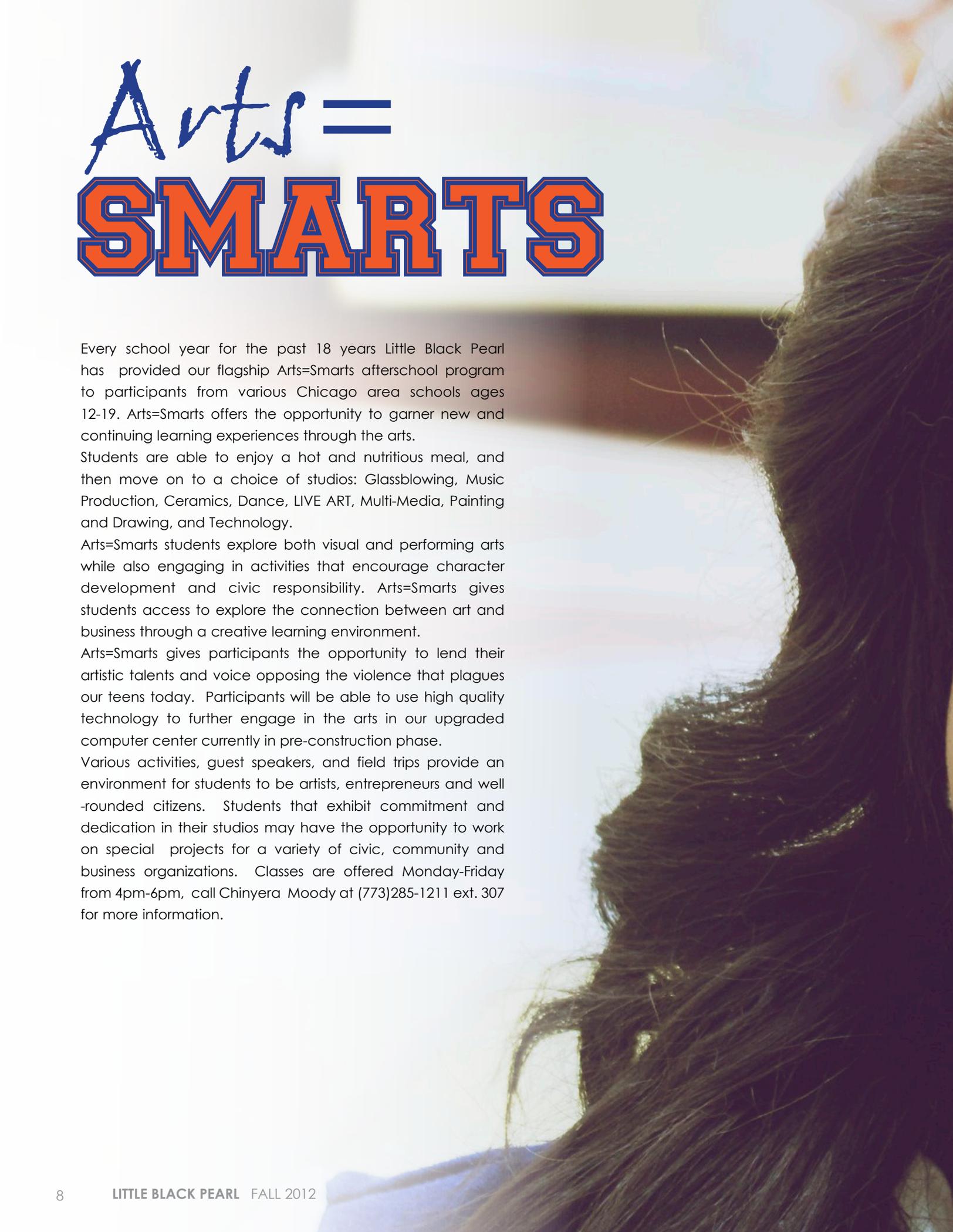
What do you think of today's music? And its effect on our youth or just people in general? We tend to look at today's music as music we as a community listen to and not all music such as reggae, salsa, gospel, etc. If the question is what I think about the music young black Americans listen to, its imbalances and its coded messages are dangerous and supports pipelines to prisons through glorification of risky behavior. Other genres of music don't collectively glorify the killing of races and make points to tell you how real it is.

What gave you the idea for starting the book club for young men? The students who attend LBP's Options Lab School.



"Black people are not dark-skinned white people, in fact, they are much more" says advertising visionary Tom Burrell.





Arts = SMARTS

Every school year for the past 18 years Little Black Pearl has provided our flagship Arts=Smarts afterschool program to participants from various Chicago area schools ages 12-19. Arts=Smarts offers the opportunity to garner new and continuing learning experiences through the arts.

Students are able to enjoy a hot and nutritious meal, and then move on to a choice of studios: Glassblowing, Music Production, Ceramics, Dance, LIVE ART, Multi-Media, Painting and Drawing, and Technology.

Arts=Smarts students explore both visual and performing arts while also engaging in activities that encourage character development and civic responsibility. Arts=Smarts gives students access to explore the connection between art and business through a creative learning environment.

Arts=Smarts gives participants the opportunity to lend their artistic talents and voice opposing the violence that plagues our teens today. Participants will be able to use high quality technology to further engage in the arts in our upgraded computer center currently in pre-construction phase.

Various activities, guest speakers, and field trips provide an environment for students to be artists, entrepreneurs and well-rounded citizens. Students that exhibit commitment and dedication in their studios may have the opportunity to work on special projects for a variety of civic, community and business organizations. Classes are offered Monday-Friday from 4pm-6pm, call Chinyera Moody at (773)285-1211 ext. 307 for more information.



BUSINESS OF Art

GALLERY GUICHARD BUILDS A BRIDGE BETWEEN SOUTH AFRICA AND LBP



Since 2005, Gallery Guichard fine art gallery

has been home to many artists from around the world and is located at 3521 S. Martin Luther King Jr. Drive. The gallery's mission is to expose the art community to the art of multi-cultural artists while specializing in the art of the African Diaspora. Gallery Guichard is located 15 minutes from downtown by taxi or by transit lines the Greenline or Redline. It is accessible by car. Gallery Guichard is also handicap accessible on all 3 floors.

Gallery Guichard's owners/managers Andre and Frances Guichard, are a collaborative of artists, art administrators and collectors. Andre is a renowned fine artist, gallery director

and national curator, while, Frances is the administrator and business manager; together, as husband and wife, they are managing partners of Gallery Guichard. They have created a cultural art exchange titled "The Bridge" with artists from South Africa, Cuba, France and Senegal, as well as, showcasing local artists.

Mkhonto Gwazela is one of those artists who visited the gallery this year along with Banele Njadayi from the Eastern Cape of South Africa.

Born in 1985, in Mthatha, South Africa, Mkhonto Gwazela attended drawing classes under his own father in a rural

community where expression through the use of language was limited to isiXhosa; the native language and a form of expression that he is most comfortable with. The introduction of English, an international form of expression, made expressing himself verbally difficult. The mere fact that art provides an array of ways to get the message across was what attracted him to art; the thought of using pictures and drawings to say something. The freedom to express himself non-verbally, and the realization that art is a tool to reaching a level of self-realization, are reason enough to love art completely. He is currently studying art at Nelson Mandela Metropolitan.

COMMUNITY



CHOICE

THE GREATER CHICAGO FOOD DEPOSITORY

THE GREATER CHICAGO FOOD DEPOSITORY, Chicago's food bank, is a nonprofit food distribution and training center providing food for hungry people while striving to end hunger in our community. The Food Depository distributes donated and purchased food through a network of 650 pantries, soup kitchens and shelters to 678,000 adults and children in Cook County every year. Last year, the Food Depository distributed 64 million pounds of nonperishable food and fresh produce, dairy products and meat, the equivalent of 134,800 meals every day.

The Food Depository's programs and services for children, older adults and the unemployed and underemployed

address the root causes of hunger. Since 2005, the Food Depository has provided Little Black Pearl with after-school meals for children through the Kids Cafe program, one of more than 60 Kids Cafes in Cook County. Chicago's Community Kitchens, the Food Depository's foodservice training program, has teamed up with Little Black Pearl to offer unemployed and underemployed adults internship and employment opportunities.

For more information about the Greater Chicago Food Depository, call 773-247-3663 or visit chicagosfoodbank.org.



JACK

Stonebraker developed and currently leads a new business venture for Best Buy

focused on working with local community, education, and non-profit leaders as well as the local Best Buy teams to bring the power of Best Buy to meet needs in the local community. The objective of this project is to understand the needs of the local community, to co-create programs, and to meet these needs through Public and Private Partnerships and sharing resources to achieve goals that are mutually beneficial. The co-creation of a local solution meets the needs of residents in the community. The project is called the CREED venture. CREED is an acronym for Community Relationships, Education and Economic Development. Over the past four years, much success in the community space comes from public and private sector partners with a genuine interest in serving its community. Best Buy's core philosophies and values align well with how local communities are supported. Communities and Partners that we have worked with to date in the Chicago area include, Little Black Pearl Art & Design Center, The City of Bellwood, Melrose Park,

Orland Township, Chatham Business Association, Triton Community College, Winston Plaza, Newmark Merrill, The Chicago Housing Authority, Poder Learning Center, Crystal Lake Library, PLCCA, Lumity, The City of Chicago, Chicago State University, The Chicago Lighthouse and many others. Best Buy treats each customer uniquely and honors their differences as individuals, as in the community relationship model. The opportunity that Best Buy has provided through this venture has been incredibly rewarding and successful in proving that through partnerships, Best Buy can do GOOD for the community and do WELL for all partners and brands involved!

In addition to Jack's current project, along with over 30 years of Retail Management experience and 6 with Best Buy, Jack has also worked as a Store Manager, held multiple Assistant Manager roles, and various multi-unit Management positions for Best Buy, Linens N Things, Kohl's Department Stores, and JC Penney. Jack attended Ball State University and studied Computer Science and Accounting. Jack has a beautiful family; wife Debbie and three children Courtney, Ashley, and Cody. Jack is an avid Chicago sports fan, enjoys golfing, and spending time with his grandsons, Ben and Blake.

FUNDER PROFILE



Technology is changing the way that we all Live, Work, Learn and Play. We need to work together to ensure that every child has the opportunity to have access to technology and the ability to incorporate it in to their lives and their future!"

JACK STONEBRAKER



“Strengthening our
COMMUNITIES,
 fueling *innovation* in
EDUCATION
 to meet the needs of the
COMMUNITIES
 we serve”

The central way we do business at Best Buy is by giving back to our communities and one way is through the Best Buy Children’s Foundation. One partnership example, is Little Black Pearl Art & Design Center, wherein we are creating innovative, hands on programming that will prepare teens to excel in school making them more marketable, and well prepared for the career paths of their choosing.

Give the gift of



BLACKPEARL
 café

MD UNPLUGGED

MUSICAL DIRECTOR **TERRI LYNE CARRINGTON**

How did you become interested in art?

Well, my father is a musician, saxophone player, and he plays the drums. So his influence helped start me on the drums. Plus, my grandfather played the drums so music just kind of ran in the family and that's really the medium that I've always chosen to be a part of. I did however write some music for a dance company about ten years ago. I did a lot of work with this dance company in Los Angeles called "Between Lines", owned by Winifred R. Harris. This actually really helped me to see, you know, all the things that dancers and choreographers go through and appreciate that art medium as well. Also, through my friendship with Monica Haslip, I have seen a little bit more of a portal into the visual arts world. So I guess, the arts in general, acting, theater, and all that is something I have an appreciation for. But music is my mistress as Duke Ellington would say. That's how I became interested, through family connection.

What are some of your greatest accomplishments?

Oh boy, that's such a really large question. Just trying to live a life of value. Creating value with everything that I do is a goal and I think I've done that on some accounts. So it's everything from teaching students and seeing them develop and grow into better human beings, and knowing that I've contributed somewhat to that, that's a great accomplishment. As far as the drums, I think that the drums are just a vessel to create value, but it really shows us who we are. It shows the world who we are, so it's hard to just pick accomplishments as a drummer and call those great. Of course winning a "Grammy" is a great accomplishment but there are so many great artists that don't win Grammys. So it's hard to kind of measure that, you know, measure what is great and what's not. Having a son, trying to raise a child is a great accomplishment. You know, trying to be a good daughter, that's an accomplishment. I've got an Honorary Doctorate to the Berkeley College of Music. That felt like an accomplishment, but it's more than an accomplishment its ahhhh, because I didn't do anything other than live my life to get an honorary doctorate. It's more of an acknowledgement. So that and the Grammy Award are two of my highest acknowledgments. But being able to play on stage with my heroes, yeah, that's an accomplishment.

How did you become affiliated with Little Black Pearl?

Well, Monica Haslip is a dear friend of mine. I knew her right before she started Little Black Pearl. So I've had an interest in what she's been doing since the beginning. And so it was only natural for her



“Sometimes actually I don’t know where the inspiration comes from. It just does, so maybe that’s divine, but I think that everything, every part of your life in some way inspires you whether you realize it or not.”

to ask me to be involved on the musical end of things. I think all of life’s relationships are key and relationships are what allow us to sometimes move forward. You know, through our friendships and networks and people caring about what it is we decide to do with our lives. I care about what Monica decided to do with hers, as I know she cares about mine. So that’s how we are affiliated.

Who are some of your musical influences?

Well on the drums, my biggest influence I’d say was Jack De Johnette. He was my mentor. He is a great drummer, who played with Miles Davis and a lot of different people. Celebrating his 70th year this year. It’s like his whole family was like a surrogate family to me. And then there are so many other great drummers of course, Roy Haynes and Max Roach, Philly Joe Jones, Papa Jo Jones. I mean it’s so many great drummers, Art Blakey, Tony Williams, all influences, and I had the pleasure of meeting all of them and knowing all of them. Then you know there were musical influences that were closely influential like Herbie Hancock, Wayne Shorter and Clark Terry. Then you have influences that I didn’t know that I really admired and that could be anyone from Jimi Hendrix to Michael Jackson or Diana Ross. And then, you know even young people influence me. I mean I’ve done a lot of playing with Esperanza Spalding and I would say that she’s even influenced me in recent years. So inspiration and influence comes from every walk of life.

What do you think of today’s music and its affect on youth or just people in general?

Well, that’s an interesting question, because today’s music, I don’t know what you mean by that. Today’s music is what my music is Hip Hop. Kid’s music is contemporary classical music. I mean today’s music is anything that’s probably written today. I mean, what I have to say or what Esperanza Spalding or anyone has to say that’s based in jazz, it’s still reflecting today’s times. It just comes on in a different genre of music. But as far as, you know, some of the hip hop music of today and pop music of today how it’s effect on our youth and people in general. I think there’s good and bad in everything. And, I love some hip hop and pop music. Some of it I can’t stand, and I think it’s a matter of the consciousness of the people that are writing it. And I would love to see more

harmony, more rhythm and more melody in these styles. One of the jobs of a college like Berkeley, and also a place like Little Black Pearl, is to inform these young people as much as possible, so they can dig deeper, so they can help change today’s music and help it have more dimension. I think that’s very important. So that’s my goal as a teacher at Berkeley, because I respect all those genres, but I think that they can dig deeper.

How has winning a Grammy impacted your musical career?

I definitely think it put me on the radar for people that maybe just knew my name, or really didn’t know who I was. But I think a lot of people actually checked out the record on some level, even if they just went to YouTube to view some of my stuff. I think the record definitely made a statement and people seemed to respect that. I have heard almost nothing negative about the Mosaic Project, which is amazing to me. Just winning the Grammy kind of reinforced my strength as an artist over a 30 year career. It wasn’t just this record but I think it was an overall acknowledgment of the things that I’ve done over my whole career. I think winning the Grammy just kind of helps you say what you really want or need. So that’s a good thing. I’m working on a new record so I’m hoping people embrace that one as well. It’s called Money Jungle: Provocative in Blue, it’s a cover of the Duke Ellington record, Money Jungle. But I’ve taken a spin on it and made it a lot different than the original, more accessible. For there is only two songs that have any vocal content, so it may not be quite as successful as the Mosaic project, but you know it’s contemporary jazz for sure. So hopefully people will give that a shot too. But Mosaic two will be my next project with a group of different singers and musicians.

What would you like your legacy to be as a musician?

I don’t know. I Try to combine styles and try to reach people and touch people. I think that’s really what we are trying to do. We are trying to touch people. We’re trying to have something to say. We’re trying to have a life to life connection with our listener and our audience. I think that’s the most I can ask for. For somebody to know that I gave my best shot, and tried to touch them and do something relevant to their world and to their life.



***“People can get to know other people and other cultures through the music that represents them. Music is universal and Music is my Inspiration.*”**

DEONTE JOHNSON - Senior/Options
Lab School

BLACK PEARL café

NEW LOOK!!...FOR THE OLD CAFÉ.

Little Black Pearl Café, is the latest and sleeker version of that old concept of integrating an inviting eating space with relevant amenities that establish connections to today's world of technology.

For the past eighteen years, Little Black Pearl has been a city corner-stone in providing arts and business education to many youth and adults from our Chicago Southside communities. In addition to the benefits of these services and the paths to self-discovery that they have provided, Little Black Pearl has always explored other innovative ways to engage and support the growing youth population of our city. In 2005, when LBP moved to its new and current location - at the corner of 47th Street and Greenwood Avenue - the idea of expanding our offerings to the community were foremost in how the new facility and programming were taking shape. So, by the organization adding food service to the spectrum of offerings, LBP fostered another means to reach the minds and spirits of our youth - through their stomachs.

First, the Pearl Café area was minimum and co-mingled with the exhibition Gallery area to encourage an idea of exhibiting student's works to the public (for sale), while integrating a Coffee Café that broadened our access to the general community. After a couple of years, the Café transitioned into the "Hidden Pearl Café", with a heavy focus on being a "wi-fi" coffee shop environment, serving freshly made sandwiches, smoothie drinks and teas, while hosting public exhibitions and

space rentals. With little marketing, Hidden Pearl Café became a destination for the young business community and neighborhood. Now, seven years following the first cup of coffee sold, Little Black Pearl is launching - yet - another - more improved - facet of its Café.

Little Black Pearl Café, is the latest and sleeker version of that old concept of integrating an inviting eating space



with relevant amenities that establish connections to today's world of technology. Hence, LBP Café has moved its physical orientation to the east side of the building, but kept the entrance at the corner of Greenwood and 47th Street. The reality is, however, that the space and atmosphere have significantly evolved, with just a little bit of a make-over. New tile walls and product displays, new flat screen TVs and game station components, new lighting and color schemes, new seating and new surround sound acoustics are a few of the upgrades that have heightened

the energy and atmosphere of the Café space and its purpose.

LBP Café has extensive plans for new types of programming for the space - as well. During football season, Monday Night Football will be aired for community evenings out. Sunday Bears games will also provide occasions to gather for adult food, music and spirits. For the basketball Season, the Café will highlight many of the Bulls games,

NCAA and NBA playoffs. There are four BLACK:unplugged fundraiser concert dates scheduled as a series of events in 2012-13. Jazz, local talents, Soul R&B, House Music are all music formats that will stream in some of the best talents - in Chicago - to this corner spot.

A hearty menu of sandwiches, soups, hot wings, buffalo wings and strips, stuffed potatoes, pizza, coffee, assorted chips,

teas, beverages and juices headline the daily food choices that the Café offers.

So, whenever you're trying to think of some place to go for something good to eat...think of the place that serves a "cool" atmosphere with every hot meal. Come and try us at Little Black Pearl (Lbp) Café.

Leon Haslip

Director of Facility Operations

LIZZ WRIGHT RECIPES



GARDENSIDE GOURMET

PILE OF SUMMER PIZZA makes 6-8 slices

A chilled ball of store bought pizza dough
1/4 c comflower in a small bowl
1/4 c cold pressed extra virgin olive oil to be used 1T at a time a 14 inch pizza stone
1 fresh ball of buffalo mozzarella cheese (about 3/4 cup) sliced into 1/4 inch dials
1/3 c finely grated parmesan reggiano cheese
1/2 c sliced, aged white cheddar cheese
3T crumbled goat feta cheese
2T salt (to prepare eggplant)
1 patty pan or scallop squash, halved vertically, turned face down and sliced into 1/8th inch pieces
half of a small eggplant, sliced into 1/8th inch pieces
1 large heirloom tomato, like Cherokee purple, sliced into 1/4 inch dials
1 small red or purple onion, halved and sliced thin and soaked in water for 5 minutes.
Drained and set aside.
1 small fresh ear of corn
1/8th tsp fresh ground black pepper
1 egg white, whipped in a small bowl with a fork a baker's brush
1 T heavy cream about 6 drops of fresh lemon juice a handful of fresh Italian basil leaves

1. Prepare topping: slice and grate cheeses and vegetables. Then set oven to 425F.
2. Place pizza stone in oven to warm as oven heats up, 10 minutes.
3. Meanwhile, spread a kitchen towel on the counter to prepare pizza. Place a clean, flat rack over the towel.
4. Place warmed stone on rack and lightly oil with 1 T olive oil, blotted on with a clean cotton kitchen cloth.
5. Dust stone lightly and evenly with 1-2T of corn flower.
6. Lightly oil and flour the rolling pin.
7. Coat hands lightly with corn flower. Hold and tap the ball of dough all the way around.
8. Roll dough out evenly over stone, until it flaps 1 inch over the edge all the way around, using flour as needed to avoid stickiness.



9. Gently fold the flaps back in, making straight, overlapping corners. (The outer edge of the round should resemble a stop sign).
10. Pre-bake dough on the stone for 10 minutes. Then replace on rack to dress.
11. Layer the mozzarella, cheddar, and parmesan on top of round, alternating and spreading evenly.
12. Place 1 T olive oil in a cereal bowl. Turn and coat slices of squash. Place in a circle on the outer edges of the round and over cheese.
13. Place slices of tomato over squash. Drizzle with olive oil.
14. Spread onion slices evenly over pizza.
15. Set 2c water to boil and add 3T salt. Boil eggplant slices until they start to become opaque, about 6 minutes at full boil. Place on a paper towel to drain for 5 minutes.
****An alternative prep method: Lightly oil and salt slices. Microwave for 5-8 minutes, turning once, until they soften, shrink slightly and start to release water. Drain.****
16. Spread prepared eggplant over tomatoes.
17. Cut the kernels off of the ear of corn, rinse, and spread over pizza.
18. Sprinkle feta over pizza.
19. Spread or grind pepper over pizza.
20. Lightly drizzle pizza with olive oil.
21. Bake for about 15 minutes on middle rack.
22. Stir heavy cream into whipped egg white.
23. Remove pizza from oven and brush egg mixture over the edges of the outer crust. Place back in oven and bake for 5-10 minutes longer or until edges are golden brown with cheese atop beginning to brown.
24. Remove pizza and place back on prep rack to cool. Gently squeeze a lemon slice over and drizzle once more with oil if desired.
25. Place fresh basil leaves on top.

Enjoy!

First Lady **MICHELLE OBAMA** beats **ANN ROMNEY** in **PRESIDENTIAL COOKIE BAKE-OFF**



picture by Getty Images

Family Circle hosted a Presidential Cookie Bake-Off. The First Lady "shut the dough" and so did the voters! The White and Dark Chocolate recipe came from our very own Kaye "Mama Kaye" Wilson! With over 9,000 readers voting, Michelle Obama's cookies won the contest. Romney's M&M cookies couldn't rise to the occasion.

The final vote was:

Michelle Obama's Cookies: 51.5 percent: 4,844 votes

Ann Romney's Cookies: 48.5 percent 4,557 votes

Check out the first lady's White and Dark Chocolate Chip Cookie Recipe.

MAMA KAYE'S WHITE AND DARK CHOCOLATE CHIP COOKIES



Makes 5 dozen cookies
Prep: 15 minutes
Bake at 375° for 12 minutes per batch
2 1/4 cups all-purpose flour
1 teaspoon baking soda
1 teaspoon salt
1 cup (2 sticks) unsalted butter, softened
1 stick Crisco butter-flavored solid vegetable shortening
3/4 cup granulated sugar
3/4 cup packed brown sugar
1 teaspoon vanilla extract
2 eggs
1 cup each white chocolate chips, milk chocolate chips and mint chocolate chips (or Andes mint pieces)
2 cups chopped walnuts

1. Heat oven to 375°.
2. Whisk together flour, baking soda and salt in a small bowl. In a large bowl with an electric mixer, cream butter, vegetable shortening, granulated sugar, brown sugar and vanilla extract.
3. Add eggs, 1 at a time, beating well after each addition.
4. On low speed, beat in flour mixture. By hand, stir in white and milk chocolate chips, mint chips and walnuts.
5. Drop rounded tablespoons of dough onto un-greased baking sheets.
6. Bake at 375° for 10 to 12 minutes or until golden brown. Cool on baking sheets for 5 minutes; remove to wire racks to cool completely.



BLACK PEARL café

Hours of Operation

Monday - Friday 7:00 a.m. - 4:00 p.m. • Saturday & Sunday: Closed
1060 East 47th Street • Chicago, Illinois 60653

www.blackpearl.org

Searching for that unique WiFi spot to sip an excellent cup of

Fair Trade Organic coffee,

knock out that term paper or finally start reading that new book?

If so, *Little Black Pearl Cafe* is where you can indulge your passion and soothe your soul with an exquisite blend of coffee and art.

Come in and enjoy an assortment of beverages, cookies, pastries, salads and sandwiches.



\$1



\$2



\$1⁷⁵

Hot Tea & Coffee

Small	\$1.00
Medium	\$1.50
Large	\$2.00

Coke Products	\$1.00
Snapple	\$1.25
Arizona Teas	\$1.00

Pizzas

Pepperoni & Sausage	\$2.50
Cheese	\$2.00

Buffalo Hot Wings	\$3.00
Cold Sandwiches	\$2.50
Grilled Sandwiches	\$3.50
Buffalo Hot Tenders	\$3.00
<i>Served with Ranch Dressing</i>	
Chicken Tenders	\$3.00
<i>Lemon Pepper or Regular</i>	

Danish Pastries

Muffins	\$1.75
Cookies	\$.75

We accept Visa, Master Card, Discover Card

BUSINESS OF Art

My name is Bry'anna Richardson, senior at Options Laboratory School.

Since becoming a student at OLS last year, my becoming a student leader has opened many doors of opportunities for me. My passion and desire to be successful and achieve great things in my life is limitless.

Last summer, I was provided the opportunity to work for Bridget Verdun, Owner of Studio B Gallery and Occasionally Speaking Greetings Cards. This opportunity has really opened my eyes to the many opportunities that are there for me to fulfill. I currently work as her personal assistant, which for most would be a hassle, but for me, it has been a great opportunity to work as a team. My day-to-day work is full of excitement

between handling card orders to other important events pertaining to the gallery. Working for Ms. Bridget has opened my eyes to all the possibilities that women can take charge of. Ms. Bridget owns her own business, maintains a day time marketing job, she is a full-time mommy to her two lovely children, and a wife. Bridget is a true definition of woman empowered and is an inspiration to my overall senior year experience in high school.

My future plans after high school is "the sky is the limit"; I want to achieve so much in my lifetime and I plan on doing whatever it takes to get there. Since I was a little girl I have always had a passion

for fashion. I love clothes, shoes, accessories, and anything else girly that has the words fashion indulged into it. My second passion has always been to become a professional hair stylist. I have always wanted to own my very own salon. Working for Ms. Bridget is helping me to increase those marketing and business skills that I am waiting to put in place and open my own business. Helping her is really helping me learn skills that will take me very far in college and even further in my business.

Bry'anna Richardson,
Senior/Options Lab School



SPECIAL EVENTS

The Little Black Pearl Art & Design Center provides an extraordinary cultural setting for community, local and national events.

Little Black Pearl Art & Design Center, located at 1060 E. 47th Street, is easily accessible from three major express ways and is only ten minutes south of Chicago's downtown area. Since 2005 Little Black Pearl has hosted over 50,000 guests and offers a Unique and Distinctive venue for special events.

The friendly staff at Little Black Pearl is experienced in event management of any scale. We value our customers and pride ourselves on customer satisfaction.

To learn more and to schedule an appointment contact Little Black Pearl's Facility Rental Department at 773-285-1211 or visit our website at www.blackpearl.org, choose the Facility Rental link.



*Magical
Memorable
Marvelous*



The Atrium: Undressed



The Atrium: Dressed

“AN EVENT PLANNER’S DREAM”

FACILITY RENTAL

The 40,000-square foot facility offers spacious rooms to hosts private events of 20—400 guests. The venue is ideal for seminars, board meetings, sales and training conferences, corporate retreats, cocktail receptions, dinners and banquets.



"A dream will remain a dream until you bring it into reality."

got options?

My dream is to be a musician. My voice is my instrument. My style of music is undefined. I just express myself through phrases of pain, joy, and experiences that I have felt within my 17 years as an African American male.

DEMARJIO IRVING - Junior/Options Lab School



Analogue Girl in a **DIGITAL WORLD**

I started with electronic musical instruments as simple as an electric keyboard with 4 drum rhythms, a silver bar to make it go faster and the option of adding 'swing' to the beat. This was magic to me in 1975! It wasn't cutting edge there were artists working with large frame synthesizers and early computers, like the Apple II and Atari.

As a singer songwriter I was constantly waiting for musicians to arrive to record their different instruments, to demo songs I'd written for Labelle or for myself. It was extremely frustrating until I was introduced to the Mackintosh personal computer in 1984 along with one of the early versions of sequencing software. That was the beginning of my continued learning and exploring computers and computer software, it's application for music composition, production and design. Using Digital Performer, Pro Tools, Live, Logic, Native Instruments many other forms of digital software.

The digital world is quickly replacing the analogue/physical world in almost every aspect of our lives from health, education, work, communication, travel, entertainment and much more. An education today that doesn't involve some level or form of technology doesn't prepare a student to be fully competitive. It is a global revolution that continues to evolve and innovate quickly, year

It is a global revolution that continues to evolve and innovate quickly, year to year.

to year. I have used a computer daily over the past forty years for either music, science, business or entertainment technology is totally integrated into my daily life. I am excited each time I find another opportunity to explore an electronic or technological advancement. Much of technology functions on a micro level in the same way as nature and I find early science and mathematics along with history work hand in hand in my understanding of technology.

Best Buy's innovative thinking and support of the students attending Black Pearl's Options lab with the installation of the Best Buy Teen Tech Centre is forward thinking, self rewarding - in the best possible way, helping our children and country to stay competitive in a swiftly shifting economy - and an effective act of generosity. Given the tools to learn and the education to apply the

knowledge creating future Geek Squad jobs is a digital world renewal of the old world/an-

logue era of apprenticeship. A valuable lesson of self sufficiency and survival that desperately needs replication.



REQUIRED READING

The Chicago Crime Lab provides comprehensive and compelling data demonstrating the negative impact that guns have on youth violence and crime in Chicago communities. The Crime Labs report, *Gun Violence Among School Aged Youth in Chicago*, provides the insight we need to better understand the complexity of youth violence issues. This report is required reading for anyone interested in learning more about the core challenges related to youth violence and the deadly impact of guns in our communities. The report also provides accurate data that can be utilized to help community based organizations, churches, schools and neighborhood residents make informed decisions designed to reduce youth violence in their communities.

Excerpt from Chicago Crime Labs website:

As members of the Chicago community we are deeply saddened by each account of another young person in Chicago gunned down. And like every other Chicagoan we want to see an end to this. Despite the enormous toll gun violence takes on young people in Chicago, and across the United States, the evidence about what works to reduce youth gun violence is extremely limited. The University of Chicago Crime Lab's mission is to work with community partners in Chicago and around the country, to learn more about what works, for whom, and why, to begin making progress in reducing the problem of crime and violence. We believe that successful innovation requires doing a better job of learning from experience.

Our report, *Gun Violence Among School Age Youth in Chicago*, provides an overview of some Crime Lab's efforts to better understand the youth who are involved as victims and offenders in gun violence in Chicago, and what types of intervention strategies might be helpful in addressing this problem. This report prompted and helped to form a large-scale project currently underway, the Chicago Youth Gun Violence Initiative.

To read the entire "Gun Violence Among School Age Youth in Chicago" report visit:
crimelab@uchicago.edu

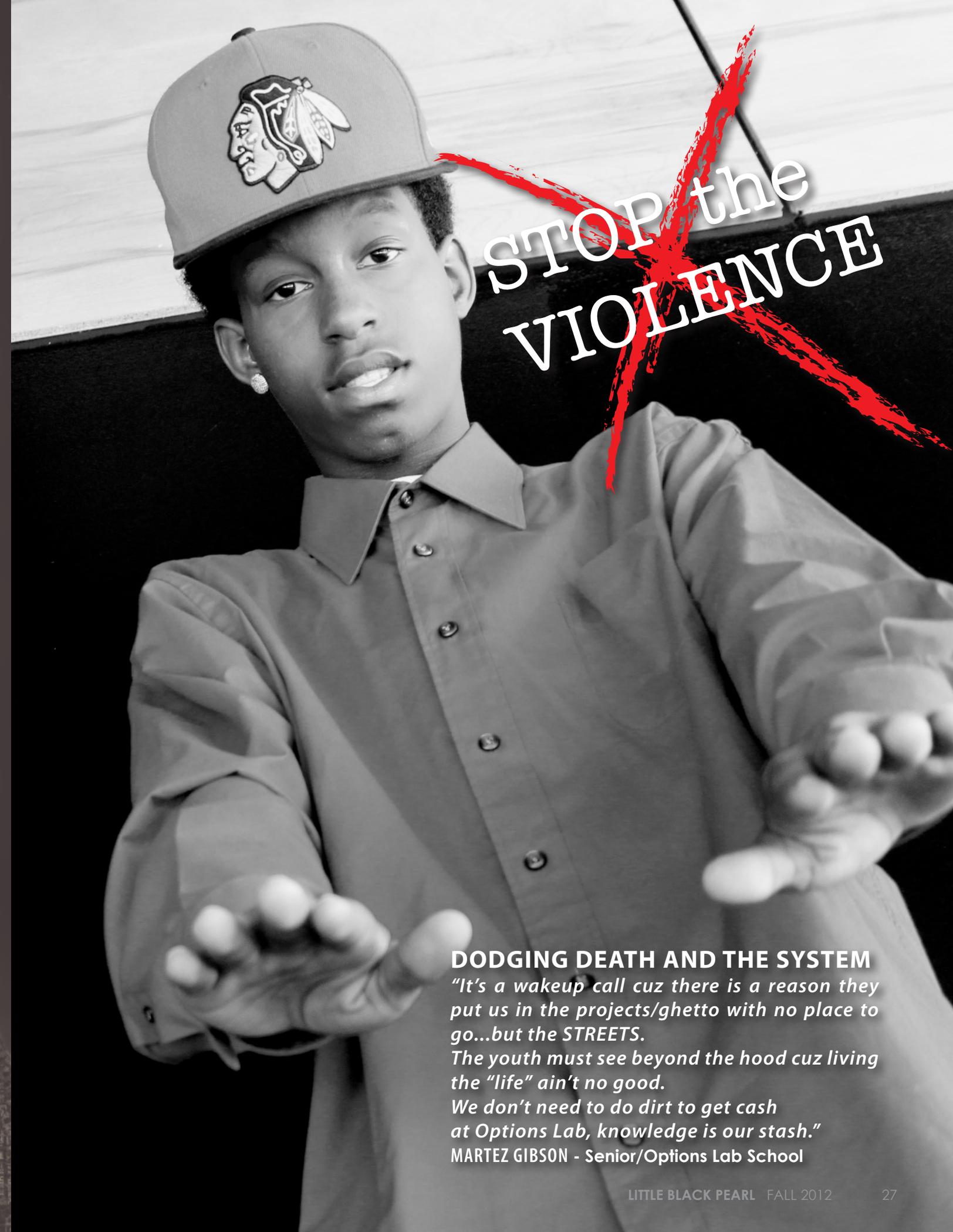
THE UNIVERSITY OF CHICAGO
CRIME LAB

GUN VIOLENCE AMONG SCHOOL-AGE YOUTH IN CHICAGO



THE UNIVERSITY OF
CHICAGO

(Photo by David Kinney)



**STOP the
VIOLENCE**

DODGING DEATH AND THE SYSTEM

"It's a wakeup call cuz there is a reason they put us in the projects/ghetto with no place to go...but the STREETS.

The youth must see beyond the hood cuz living the "life" ain't no good.

We don't need to do dirt to get cash at Options Lab, knowledge is our stash."

MARTEZ GIBSON - Senior/Options Lab School

OPTIONS

PRINCIPAL'S CORNER

Little Black Pearl and Options Laboratory High School...the blending of community arts programs into a vision of high school arts integrated education for the Chicago's urban students. I have found a home and a second family here at LBP/OLS! I first experienced Options Laboratory High School when I worked with the faculty in the 2011-2012 school year and I was delighted when Monica Haslip asked me to serve as the principal for the 2012-2013 school year.

What makes OLS special? There are many answers to this question from the incredibly rich arts programs to the building itself; however at the core is the people, both adults and students, who create an atmosphere of hope with a vision of a bright future for our young people. At OLS students are supported and given a vision for empowerment that challenges, rather than confirms, boundaries of class, race, ethnicity, gender, and nationality. It is this collaboration around the vision that builds strong relationships and deepens student learning. We utilize the arts and literacy in all areas to encourage students to explore and analyze the past and look forward to the future with intent to break down barriers and give them a sense of competence and the belief in their own efficacy.

How do we know we are succeeding? Let's look at our glassblowing classes. Students who have never touched glassblowing equipment are making pumpkins, glasses, paperweights, holiday ornaments and showcasing their work in exhibits. Students who had been enrolled previously at 2 or 3 high schools with a GPA of 1.2 or lower are coming to school regularly, have an OLS GPA of 3.0 and better. At OLS they are considered to be a student leader. These are the outward "data" signs; but more importantly it is the pride in which they lead visitors around the school, their step is lighter, they have a smile on their face when they greet you, they talk of their plans to attend college, and they walk with a sense of satisfaction and accomplishment.

When I first talked with Monica I asked her what was her vision of Options Laboratory High School? She stated that she wants to change the lives of young people using the arts. At OLS we are transforming lives through academic excellence, arts innovation programs, and leadership; making Monica's vision a reality.

I invite all of you to come and visit us during the school day! See our teachers, students and LBP staff in action. You will not be disappointed!

Sharon Mason

"You'll encounter many obstacles along the road to living your dreams. However they manifest, you will always be given the choice as to whether you give them power."

FRANCINE WARD



Sharon Mason, OLS Principal





Miguel DeBerry

OPTIONS

STUDENT IMPACT



“Since coming to LBP/ OLS, I have developed a love for photography and film. The many acknowledgements of compliments and advice given to my work, has lead me on the journey of becoming a film director.”

MIGUEL DEBERRY

THE SHUTTER MAN!

Miguel DeBerry- Senior/Options Lab School



On a quiet afternoon, I took a walk down to the NorthStar Lottery After-School Advantage Digital Media Lab at LBP. The room was full of buzz and excitement from students working on music, graphics and other multimedia projects. As I walked through the room I was stopped in my tracks by photographic images rotating on one of the screens. I was drawn to these images and could hardly contain my excitement, anticipating the possibility of the photos being shot by one of our students. The beautiful colors, clarity and amazing composition of the photographs made me think that they were possibly shot by an instructor as an example for student aspiration. I inquired about the extraordinary images rotating on the screen? The teacher replied...“they were shot by Miguel”. I immediately scrolled through the images again, noting Miguel's remarkable perspective and raw talent. Miguel's gift for photography was phenomenal! I later discovered that Miguel's personality was as infectious as his images. Over the past several months, he has dedicated himself to learning and honing his craft and demonstrated his passion for photography by serving as our in-house photographer, shooting photo's for Options Lab School and LBP events.

LBP/OLS trust and value the talents of our youth and reward them with tangible opportunities to demonstrate their capabilities. Miguel was given the huge responsibility of staff photographer for this issue of Little Black Pearl Magazine. We are proud to acknowledge that 75% of the photographs featured in this season's issue were produced by Miguel DeBerry. Miguel is our Shutter Man! He stepped up to the plate and knocked it out of the park!!!

Thanks Miguel for providing us with such beautiful and stunning images to share with our readers.

Monica Haslip



Miguel would like to extend a special shout out to the LBP/OLS family and to his uncles Damien and Willis.

SPECIAL EVENTS

Life...is a special event. Each day holds endless possibilities of what's to come our way.

So many of us get caught up in today's hustle and bustle of life. That we forget to take time to smell the roses, and relish in the simple pleasures that life can bring making our hearts sing. That special song wherein you feel nothing can go wrong.

Life...is too short and so, when a special occasion arises and you want to celebrate it with family, friends and your community, embrace it!
And choose Little Black Pearl Art & Design Center for your venue of choice.



Hyde Park Jazz Festival



World Music Festival



World Music Festival



Alderman Will Burns, Jazz @ the People Spot



Jazz @ the People Spot



Jazz @ the People Spot



OLS Choir



Jazz @ the People Spot



Part of Ribbon Cutting at LBP



Passport Carriers

"We've been hosting a Halloween party for the past 5 years and the last 2 years have been with LBP. We were familiar with the history of the organization and Monica Haslip, the executive director. We felt we could really host a grand event, for great adult fun in an amazing space that was minority owned in our neighborhood. The partnership was started and we've been very pleased to return each year and work with the great staff of LBP and give our community a fun and safe place to enjoy ourselves. All the while knowing our funds are benefiting our community and our youth! We're already planning for Oct 26,2013. Same place same time same Halloween Bash!! We love LBP and so do our guest!"

STATEMENT FROM TROUPE BROTHERS

EVENTS CALENDAR

EVERY MONDAY

MONDAY NIGHT FOOTBALL viewing parties

FRIDAY 12/14

BLACK:UNPLUGGED I, featuring Rachelle Ferrell, Frank McComb and PassWord hosted by Nona Hendryx

WEDNESDAY 12/19

OPTIONS LAB SCHOOL Christmas Program featuring performance by OLS student Choir, student art work showcase, and more

JAN 1ST-25TH

OPTIONS LAB SCHOOL open enrollment for 2nd semester

MARCH 2013

BLACK:UNPLUGGED II, performing artist to be announced

JUNE 2013

BLACK:UNPLUGGED III, performing artist to be announced

2012 Halloween Bash *hosted by Troupe Brothers*



BOARD STAFF &



BOARD

PRESIDENT	Valerie Walker
TREASURER	John London
SECRETARY	Elizabeth Wright
	Terri Lyne Carrington
	Terri Evans
	Kaye Wilson
	Nona Hendryx
	Elizabeth McNeil
	Renee Grant Mitchell
	Michelle Olson
EXECUTIVE DIRECTOR	Monica Haslip

EXECUTIVE OFFICE

EXECUTIVE DIRECTOR	Monica Haslip
EXECUTIVE ASSISTANT	Natasha Constantine

FINANCE

CHIEF FINANCIAL OFFICER	Sheila Williams Boyd
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SENIOR PROGRAM MANAGER	Chinyera Moody
MUSIC PRODUCTION INSTRUCTOR	Dyryl Burnett
CERAMICS/GLASSBLOWING INSTRUCTOR	Tracy Kirchmann Ian Duncan

DEVELOPMENT

DIRECTOR OF DEVELOPMENT	Zakeya N. Cartman
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SALES & MARKETING MANAGER	Leanne Muller-Wharton
SPECIAL EVENTS COORDINATOR	K. Belle Beckham

GRAPHIC DESIGNER	M. Armand Morris
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FACILITY OPERATIONS

DIRECTOR OF FACILITY OPERATIONS	Leon Haslip
MAINTENANCE SUPERVISOR	Nikita Slaughter

OPTIONS LABORATORY SCHOOL

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ASSISTANT PRINCIPAL/ DIRECTOR OF OPERATIONS	Arlesia Juran
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MATH/INSTRUCTIONAL COACH	Samantha Peterson
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GLASS STUDIO/CERAMICS	Tracy Kirchmann Ian Duncan
PAINTING & DRAWING	Osei Badu
SPECIAL EDUCATION CASE MANAGER	Ashley Beverly Pauline Brunet



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Greater Chicago Food Depository
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Zakeya Cartmen	Creola Kizaa-Hampton	Renee Mitchell	Don Taylor
Tim Chappell	Nate Hanserd	Lisa & Aris Montgomery	Martha Taylor
Ken Chappelle	Sean Harden	Chinyera Moody	Carla Thomas
Cheryl Clark	Linal Harris, U.S. Cellular	Darrell D. Morgan, Walmart	Donna Todd
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	Dawn Kirk	Sharon Powell	Charles Yost
	Bryan LaBranche	Kevin Quirk	

BLACK:unplugged

SPONSORS 2012-2013

PRESENTING



SOUTHWESTSM

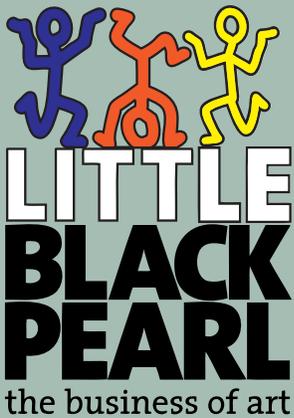
CORPORATE



IN KIND



INFORMATION



LITTLE BLACK PEARL ART AND DESIGN CENTER

1060 East 47th Street
Chicago, Illinois 60653
(773) 285-1211 Main
(773) 285-1633 Fax
info@blackpearl.org

Hours of Operation:
Monday - Friday:
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Saturday & Sunday: Closed

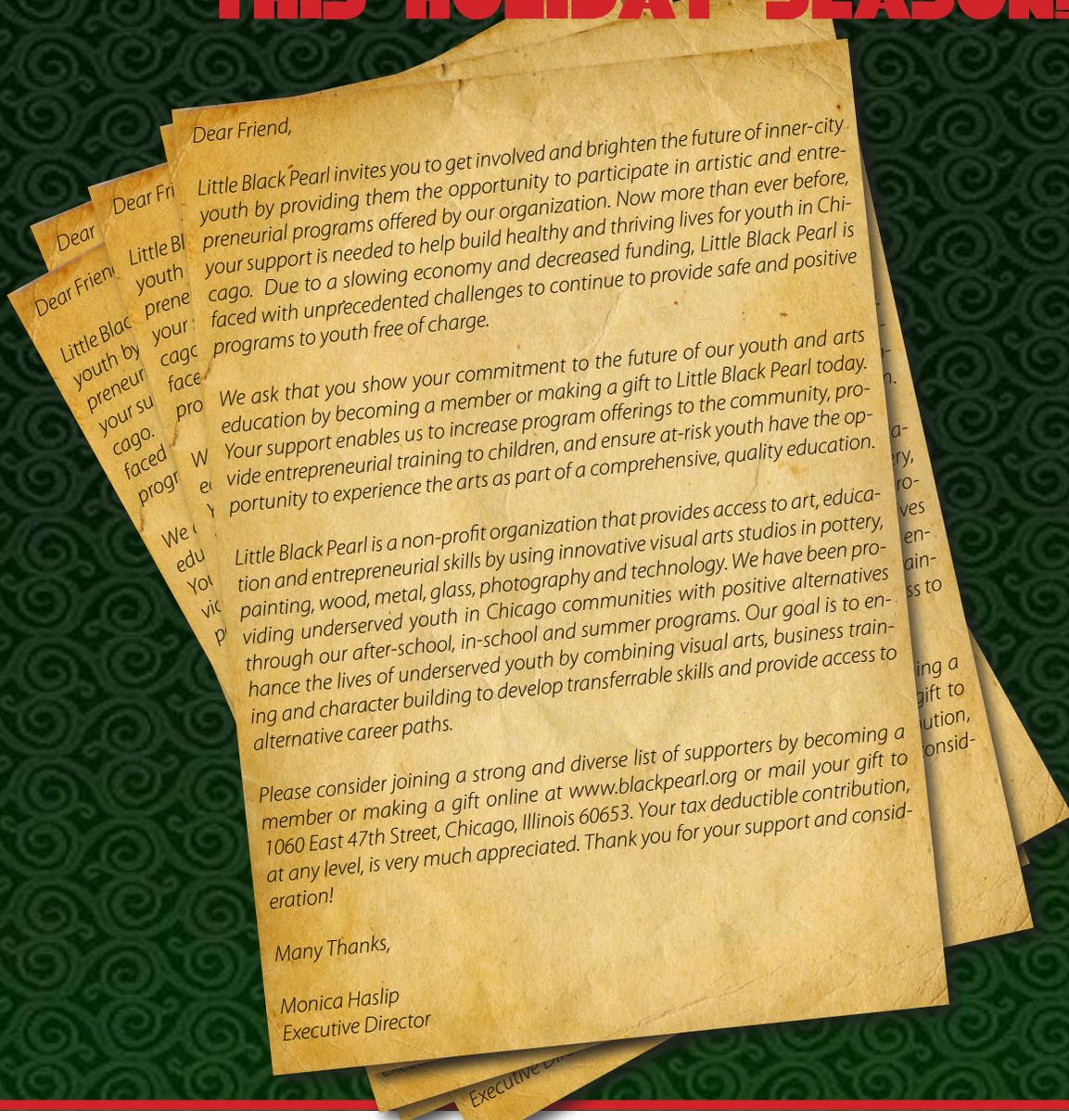
Are **YOU** looking for a
unique, creative,
learning environment designed to
develop your ACADEMIC, ARTISTIC,
and **COLLEGE READINESS** skills?

Applications for 2012-2013 2nd semester open enrollment is January 1-January 25. If you are a 16-18 year old high school student with at least 5-credits and have an interest in the arts: painting/drawing; ceramics/clay; glassblowing; music; or technology, Options Laboratory School might be the place for you. Please call us at 773-690-5500 to make an appointment to learn more about our charter school or go online and complete the application at www.optionslab.org

Choose **OPTIONS!**



Give the gift of *art* THIS HOLIDAY SEASON!



Dear Friend,

Little Black Pearl invites you to get involved and brighten the future of inner-city youth by providing them the opportunity to participate in artistic and entrepreneurial programs offered by our organization. Now more than ever before, your support is needed to help build healthy and thriving lives for youth in Chicago. Due to a slowing economy and decreased funding, Little Black Pearl is faced with unprecedented challenges to continue to provide safe and positive programs to youth free of charge.

We ask that you show your commitment to the future of our youth and arts education by becoming a member or making a gift to Little Black Pearl today. Your support enables us to increase program offerings to the community, provide entrepreneurial training to children, and ensure at-risk youth have the opportunity to experience the arts as part of a comprehensive, quality education.

Little Black Pearl is a non-profit organization that provides access to art, education and entrepreneurial skills by using innovative visual arts studios in pottery, painting, wood, metal, glass, photography and technology. We have been providing underserved youth in Chicago communities with positive alternatives through our after-school, in-school and summer programs. Our goal is to enhance the lives of underserved youth by combining visual arts, business training and character building to develop transferrable skills and provide access to alternative career paths.

Please consider joining a strong and diverse list of supporters by becoming a member or making a gift online at www.blackpearl.org or mail your gift to 1060 East 47th Street, Chicago, Illinois 60653. Your tax deductible contribution, at any level, is very much appreciated. Thank you for your support and consideration!

Many Thanks,

Monica Haslip
Executive Director

GIVE TODAY

It does not take a large contribution to impact the lives of children and communities...every dollar counts. Please join Little Black Pearl in making an impact on the lives of children and the fabric of our community. Your contribution is 100% tax deductible.

During this season of giving, we ask that you join LBP in making an impact on the lives of children and the fabric of our community. Please follow the link below to make a financial gift or select from one of the in-kind donation options.



DONATE NOW!
www.blackpearl.org





UP **NEXT**

Coming soon
BLACK:unplugged
featuring
RACHELLE FERRELL