

LITTLEBLACKPEARL

T H E B U S I N E S S O F A R T

BLACK:unplugged

A Word From Lizz Wright

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FUNDER PROFILE

Wynona Redmon & Northstar
Lottery Group

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SPECIAL EVENT

On the set with the crew from
Starz acclaim series, BOSS

pg. 21

S U M M E R 2 0 1 2



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The partnership between ChicagolandMINI and Little Black Pearl moves as fast as the new MINI Coupe. The new coupe is action packed with 181-horspower engine, this Cooper S two seater leaves no room for anyone to tell you to slow down. In fact, the new Coupe, like Little Black Pearl is driving innovation, into the future.

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IMPACT

“Our deepest fear is not that we are inadequate, Our deepest fear is that we are powerful beyond measure. It’s our light, not our darkness that frightens us”.

-Marianne Williamson

As we come to the close of the first year at Options Laboratory School (OLS), I am filled with tremendous pride and joy as we celebrate our Inaugural 2012 graduating class! It is also with great pleasure that I honor the students who made significant improvements in attendance, academic achievements and most of all embracing the power of education.

This time of year is often filled with self reflections and dreams of the future. When the doors of the school opened in September, I recall a mix of reactions from many people regarding LBP opening a Charter School for youth who were not performing well in traditional high schools. I was confident that we could transform lives if we could simply plant the seeds of hope and possibilities in the minds of our children. I was faced with an overwhelming sense of responsibility to inspire every student to choose success. There was an urgency to encourage them to choose the light of new possibilities and leave the darkness of fear and inadequacy in the past. Options Lab School turned out to be one of the most inspiring experiences of my life! The transformations were extraordinary, exceeded my expectations on almost every level. My spirit has been renewed and I am more confident than ever that our children hold the key to a powerful future. I am also privileged to have worked with such an exceptional team of teachers, artists and administrators who have been great examples of



excellence, building a loving culture of trust and high standards for our students.

Through the excitements and pains of building a new school, our students have achieved remarkable accomplishments such as; creating a record label (Jetlag Records), featuring glass art at Bascom Gallery in North Carolina, opening a ceramics exhibition at the University of Chicago, serving as panelist on “Youth Violence” at the Department of Justice in Washington D.C., and performing at the Kennedy Center with John Legend...how amazing!

Thank you to our Sponsors, Black Unplugged members and Supporters. The Best is yet to come!

Take Flight,

A handwritten signature in black ink, appearing to read 'Monica'.

Monica Haslip

Founder/Executive Director

IN THE BEGINNING...



FEATURED ARTIST: LALAH HATHAWAY

Lalah Hathaway is a critically acclaimed musician, songwriter, vocalist and producer, and has always been identified as the eldest daughter of her father Donny Hathaway. Although she has created a space for herself, it's not surprising that Hathaway remains connected to her late father and his classic sound. Lalah Hathaway stated "I am his daughter and that's the truth of who I am, every day. When I was 15, and then 20, I didn't get why people were asking me how I felt about him and his music. But when I turned 25, I began to understand. Like my father, I want to leave a legacy of music that makes people really feel something, whether it be happiness, sadness, grief or heartache. I also want them to appreciate my humor which I know can be difficult to interpret in a song."

Lalah is an amazing philanthropist who also serves as one of the National Ambassadors for the Circle of Promise. Launched in October 2007, the campaign was created by Susan G. Komen for the Cure to educate, empower and mobilize the African-American community in the fight against breast cancer.

"The rate of Black women and girls diagnosed with breast cancer is rising at an alarming rate," said Hathaway. "We are fighting a common enemy. Knowledge and having a take-charge mindset and attitude are critical weapons in the fight against this deadly disease. I became active because I want to be an ambassador of change. If I tell seven of my friends and they tell seven of their friends and so on, the circle will continue to expand and we'll create a chorus of voices within the African-American community to eradicate breast cancer. I truly believe that this is a goal we can achieve together." The Circle of Promise is nationally represented by several phenomenal African American women. Hathaway has raised money on her tours and record sales to help find a cure for women with breast cancer. She has also influenced women to get tested and tell family members to be aware of the cancer. Black:unplugged is proud to welcome the amazing soulful sounds of Lalah Hathaway!



FEATURED ARTIST: RASHAAN PATTERSON



Rashaan Patterson is an American singer and actor, best known for portraying "The Kid" on the popular 1980s television show "Kids Incorporated". He is a native of The Bronx, New York. He was named after '60s jazz saxophonist Rahsaan Roland Kirk. Long-time fans have watched Rahsaan grow from the skinny, wide-eyed boy with the big eyes and bigger voice on the classic children's show "Kids Incorporated," to one of the most influential yet underrated soul men on the planet. Rahsaan Patterson is simultaneously retro and fresh the way neo-soul indeed was supposed to be.

Black:unplugged welcomes the soulful sounds of Rahsaan Patterson!

LALAH HATHAWAY

WHERE IT ALL BEGINS



www.lalahhathaway.com • www.facebook.com/lalahhathaway • [twitter @lalahhathaway](https://twitter.com/lalahhathaway) • www.concordmusicgroup.com

A WORD FROM LIZZ

LBP is an inviting safe haven and fully equipped laboratory where some of the most determined and courageous youth of Chicago's South-side are being offered an optimal opportunity to step away from the chaos and trauma of their difficult beginnings to realize and accept full responsibility for their potential to design healthy and purposeful lives for themselves.

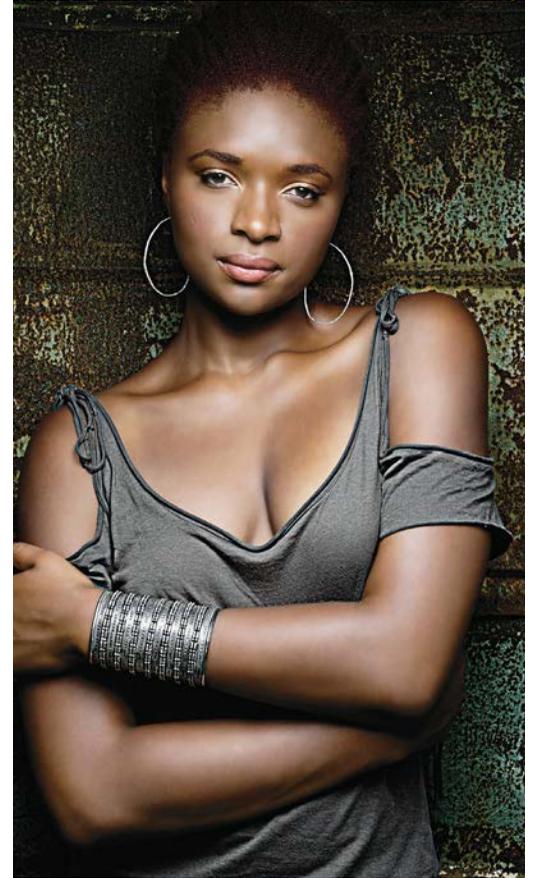
Through a focus on the arts, the students are immediately immersed in the practice of constructive self expression, and thus, they are empowered to view their unique experiences of intense struggle as deeply human accounts. Furthermore, the creative offerings and stories of the youth serve the public as an open study in the resilience, resourcefulness, and adaptability of the human spirit.

Through the innovative leadership of Monica Haslip and her devoted staff, we are witness to an effective community-based endeavor that has the power to bring profound and lasting improvements into the lives of these youth and their surrounding neighborhoods. LBP presents an exciting model for positive change that deserves our awareness and support.

I am grateful for the opportunity to help champion this worthy and beautiful work.

Lizz Wright

"Young people with troubled beginnings don't deserve to fall by the wayside and become estranged to society. I want to hear their stories and see them overcome."



BLACK :unplugged III



1. Terri Lyne Carrington, Lizz Wright, & George Duke 2. Lizz Wright, Terri Lyne Carrington, & Arlesia Juran



BLACK unplugged

2012 concert series



Nona Hendryx



Dr. Angela Davis



Dianne Reeves



Terri Lyne Carrington



George Duke



Lalah Hathaway

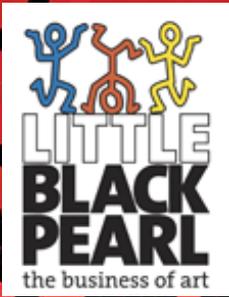


Rahsaan Patterson



Lizz Wright

For Membership - Call 773.285.1211 or Visit BlackPearl.org



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CHAMPIONS OF CHICAGO

THE NEXUS OF ART, COMMUNITY & EDUCATION WHITE HOUSE BLOG - WHITEHOUSE.GOV



For the past 18 years, I have had the distinct pleasure of serving some of our nation's most inspiring and vulnerable youth. I am often encouraged and amazed by the extraordinary determination and resilience of our country's most at-risk population. It is with great pride and humility that I accept the honor of being chosen as a Youth Violence Prevention White House "Champion of Change."

My personal journey serving vulnerable youth began in 1994. I founded a community based organization, the Little Black Pearl Workshop (LBP). The organization was based on the notion that "art...like everything else in the community, must respond positively to the reality and needs of the community." Art is an effective part of the machinery in communities that moves us to change quickly and creatively. Utilizing art as a tool in the battle we are waging against youth violence is an effective instrument for creating voice and captivating the minds and hearts of our children.

Youth Violence Prevention is one of the most complex social problems facing our communities. The future of our Nation is built on the strength of its greatest assets...our children. I have experienced the overwhelming negative impact that violence can have on the broader community. Serving on the combined City of Chicago/ Cook County Anti-Violence and Community Stabilization Leadership Group led me to the realization that there is no single strategy, system or solution in place to ameliorate the challenges confronted by youth classified as high risk. Collaborating with multiple City/County leaders and networks inspired me to actively engage in developing solutions that could affect positive change in youth violence at the community level.

While serving on the Anti-Violence and Community Stabilization Committee, I led the opening of Options Laboratory School at Little Black Pearl. Options High School is designed to provide an education for "off track" (at-risk) and high school dropouts, many of whom are most vulnerable to violence. The school follows the traditions of Little Black Pearl by providing an arts and technology based curriculum, and preparing students for a quality life in the 21st Century. LBP Options Lab School is not designed to be the single model of success to the plight of learning for at-risk youth. Nor is it designed to have the quantitative reach that traditional public school programs often encompass. Options Lab School offers a safe environment, rigorous courses and creative activities designed to enhance students' self esteem, promote conflict resolution strategies, and provide opportunities for pathways to college and careers for underserved youth. The LBP Options Lab program is a new and advanced paradigm in high school education combining the unique assets of traditional and arts based education while leveraging the resources of a Community Based Cultural Institution to provide a holistic approach to educating our nation's most vulnerable youth.

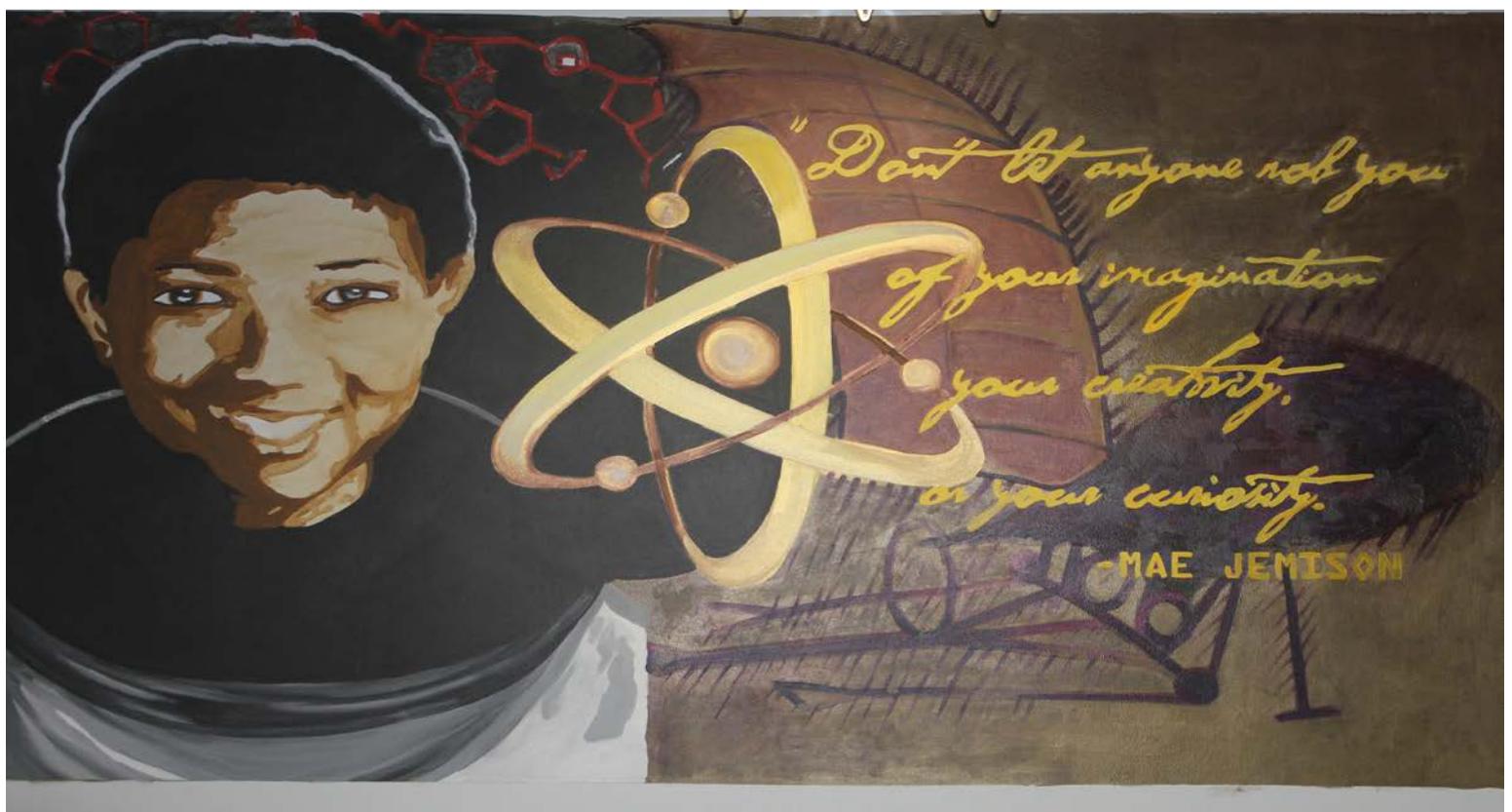
Through my work at Little Black Pearl, I have been dedicated to creating solution-based practices designed to break down traditional barriers and find innovative solutions to one of our nation's most critical problems of youth violence. Our nation's 31 million vulnerable children will become even more at-risk if we approach youth violence in isolation. A positive approach recognizing the complexity of the issue has always been my personal methodology. A focus on the overall needs of children such as education, health, food and nutrition, training and employment, civic and community engagement and the well-being of the family has been the guide and compass for the continuation of my work to prevent youth violence and make our communities safer.

Monica Haslip is the Founder and Executive Director of the Little Black Pearl (LBP) and Options Laboratory School.



ART

LITTLE BLACK PEARL MURALS



Murals Designed by Monica Haslip, Hamza Muhammad and Ella Monique Baccus

ARTS = SMARTS

G L A S S R E C Y C L E P R O J E C T
B A S C O M P A R T N E R S H I P



On May 19th the glassblowing After School Program traveled to Highlands, North Carolina to participate in their first glass exhibition at the Bascom Art Center. The Bascom is an international destination for the arts, and regularly exhibits internationally renowned artists. It was a tremendous honor that we were asked to introduce our new recycled glass production line at such an incredible venue. Students worked for months prior to the opening to design, produce and market a line of glassware created entirely out of post consumer waste glass wine bottles. The results of their efforts were staggering.

Students were accompanied by myself (glass instructor Tracy Kirchmann) as well as OLS Education Director Aurlisia Juran and our Executive Director, Monica Haslip. While at the Bascom, students represented LBP and OLS at a formal art reception. Throughout the reception, students sold work and talked to Bascom visitors about their programs and art practices. Board Member and extraordinary musician Lizz Wright also visited us at the opening reception. The seasoned art patrons and curators of the Bascom were blown away by the talent and professionalism of our student artist. Students talked about their work with Bascom patrons, sold work and solidified a permanent relationship with the Bascom for future endeavors.

The exhibition was a tremendous success and I could not be more proud of our students and our organization. I want to thank the entire faculty and staffs of OLS and LBP for their support in making this trip such a success. I also want to thank corporate sponsor Southwest Airlines and our exceedingly generous Black Card Members for the donations that make our trip possible. I also want to thank our fabulous parents and families for supporting our adventure. Most of all I want to thank each one of my incredibly hard working and talented glass students. Thank you Kadajah Davidson, Kimberlyn Meyers, Anthony Parker, Ferris Brisco, Brittney Lassenby and Laverne Smith for being a continuous source of inspiration for me!



OFFICIAL AIRLINE OF LITTLE BLACK PEARL



MUSIC:RECORD LABEL

WILD BROWN DYRYL BURNETT



The students of Options Laboratory School, throughout the good and not so good times, have made one message clear; they are searching for a meaningful representation and purpose for their lives and lifestyle. However, these two elements are probably the 'kryptonite' of any teenager attempting to get their high school diploma. The challenges of these elements exist due to a lacking village (parents, family, friends, school system, religious institution, etc.) thus causing students to become complacent to mediocrity. Their ambitions can (and will) easily be replaced with ways and motives of how to 'get over' or 'cut corners.' How can we redirect a student on this path, especially if we (the adults) have displayed this way of living?

In March 2012, the conception of a mock record label was coming to life in the spirit of hope, progression, and creativity. My students in the music production class were in the process of naming the label. After many debates and arguments, we landed on Jet Lag Records. Jet Lag Records serves as a lifestyle where the realms of music, fashion, and high aspirations are the tiresome motivations for our greater tomorrow. We comply not with the norms/complacency of the streets, but look to keep our dreams sky bound via meaningful lyrics, insightful beliefs, and charismatic wit. "No struggle no success," personifies the ambition and determination of this school based organization. Despite the physical fatigue of our constant airborne goals, we continued to 'take off.' So it was only appropriate that the title of the first album was named #TakeOff. We are at the final stages of completion to release the album.

Fast forward to June 2012. Throughout this process of preparing, teaching, guiding, and recording, I made sure I took a step back to allow the students to further drive in. It wasn't easy but it was necessary for them to understand that this album is a reflection of THEM and not necessarily Mr. Burnett. This album challenges that 'kryptonite' that most students just didn't want to deal with. Even when understanding that a grade came with participating or not, their 'kryptonite' still held true. This album reflects the students because it states, "I want to learn how to do something that could potentially guide my life." When the students created songs like "Crazy Blue" "Bill (Blacks Illegally Losing Lives) Kills" and "PYT," I was delighted at their creativity and passion. The answer to the constant question, "Mr. B, we in the studio today?" meant a lot to a few but also served as a way to 'get over' for others. I say that to illustrate the good and bad of the overall picture. Many students have worked hard while others have hardly worked. But, that's to be expected in this day and time. I stand to preserve those individuals who holistically want to do better for themselves and their future. If Jet Lag Records supplies a mean to helping majority of my students, I shall continue to improve on its' foundation. Its imperative that the struggles learned from the past (adults) teaches and molds the struggles of the future. For me, music is the catalyst to teach life to my students. Jet Lag Records is one of many tools to showcase life's obstacles and 'kryptonite.' All and all, the students that truly participated in class and this venture took off in more ways than just the album title. #TakeOff

DB



FUNDER PROFILE

**WYNONA REDMOND
VICE PRESIDENT
CORPORATE SOCIAL RESPONSIBILITY
NORTHSTAR LOTTERY GROUP**

Wynona Redmond is the newly appointed Vice President of Corporate Social Responsibility (CSR) and Communications for Northstar Lottery Group, the new private manager of the Illinois Lottery. In this role, Wynona oversees Corporate Social Responsibility, Responsible Gaming, Consumer Protection, Community Relations, Corporate Communications and Stakeholder Engagement.

In her new position, Wynona continues an underlying career theme of service to others. Wynona long ago recognized her career as an opportunity to leverage her access to resources to help serve and protect the most vulnerable populations, including children, seniors, the indigent, disabled, homeless, hungry and often underserved citizens in Illinois.

Wynona's extensive history includes support of causes such as Easter Seals, MDA, Breast Cancer, Prostate Cancer, The Salvation Army and the Greater Chicago Food Depository. At Northstar, Wynona will continue working with organizations that support education, health and human services and minority-, women- and disabled-owned businesses.

Wynona's favorite quote is from Dr. Martin Luther King, Jr.: "I have the audacity to believe that people everywhere can have three meals a day for their bodies, education and culture for their minds, and dignity, equality, and justice for their spirits." Wynona is excited that her position at Northstar Lottery Group allows her to live out this vision.

Previously, Redmond was Public Affairs & Government Relations Director for Dominick's Finer Foods, an Oakbrook, Illinois-based chain of 78 supermarkets, where she oversaw Public Relations, Local and State Government Relations, Community Relations, Special Events and Corporate Giving. Wynona also served on the Dominick's Diversity Advisory Board and as an officer of the Dominick's Foundation.

Prior to Dominick's, Wynona served in a public affairs management capacity for several government agencies including the Illinois Department of Children & Family Services, the Chicago Housing Authority and Cook County Hospital.

Wynona is a member of St. Agatha Catholic Church and a supervisor of the Lawndale Civic and Educational Jr. Girls and Boys Club (both in North Lawndale community on the West Side of Chicago where she grew up). She has volunteered her time on various boards including: the Greater Chicago Food Depository, the Chicago Steering Committee for the Network of Executive Women, the Nominating Committee for the Illinois Retail Merchants Association and the Clear Channel Community Advisory Committee. Wynona prides herself on being a leader and mentor in her field of public relations. She is the president of the National Black Public Relations Society and served as a Senior Advisor on the board of the Public Relations Society of America.

Wynona has received numerous honors for her service and professional contributions including recognitions from: Target Market News PR Executive of the Year, Who's Who In Black Chicago, the Chicago Defender's Women of Excellence, Top Ladies of Distinction Orchid Honoree, Today's Black Woman Expo Launa Thompson/Phenomenal Woman Award, Rainbow Push Corporate Partner Award for Community Service, The Diane Glenn Business Woman of the Year Award, the YWCA of Metropolitan Chicago Board Recognition and a Hero in the Hood Award.

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Wynona is a graduate of Loyola University of Chicago with a B.A. in Communications.



COMMUNITY GIVEN

PASSPORT CARRIERS



Passport Carriers is a not-for-profit organization that ensures students are physically and psychologically prepared for travel by using the passport as the catalyst to gaining global competency and self understanding. Passport Carriers has partnered with Little Black Pearl, Theaster Gates and Rebuild Foundation to create an opportunity for five (5) LBP/Options Lab students to travel to Germany this summer to participate in Documenta 13, a 100 day art festival.

Field Trip to Goethe-Institute Chicago



Bronzeville Community Garden "Work Day"



NETWORK CAFÉ LIVE!

CALENDAR



6/1-7/6/12- Art exhibit with Contemporary Arts Council "The Tipping Point of Me and We" in Gallery I exhibit hall open M-F 8am-6pm

6/6/12- "We're Still Afraid" - film screening with South Side Projections 7-8:30pm part II of the Contemporary Arts Council exhibit

6/9/12- Taste of Omega Annual Charity Fundraiser at Little Black Pearl

6/13/12- "The Price Point of Living" by Honey Pot Performance 7-8:30pm

6/24/12- BGLH Natural Hair Meet Up 10a-6p

7/6/12- F.O.C.U.S Fridays Friends and Family Monthly Gathering 6p-9p

8/3/12- Book Signing & Debut by author Michael Williams 7p-11p

8/3/12- F.O.C.U.S Fridays Friends and Family Monthly Gathering 6p-9p

8/18/12 - 2012 4th Ward Health & Housing Fair 10a-3p 4445 S. Drexel

8/26/12- BGLH Natural Hair Meet Up 10a-6p

9/29-30/12- Hyde Park Jazz Festival 11a-5p

10/13-14/12- Open House Chicago 10a-5p

CAFÉ MENU

Hours of Operation:

Monday—Friday: 7:30a.m. to 6:00p.m. / Closed: Saturday & Sunday

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HOT BEVERAGES

	Sm	Md	Lg
Chai Latte	\$2.75	\$3.25	\$3.75
Coffee	\$1.50	\$2.00	\$2.75
Hot Chocolate	\$2.75	\$3.25	\$3.75
Tea	\$1.50	\$2.00	\$2.75

COLD BEVERAGES

Arizona Iced Tea	\$1.00
Blended Chai	\$3.00
Gatorade	\$1.50
Iced Coffee	\$3.00
Iced Tea	\$2.50
Izze Sparkling Juice	\$1.75
Jones Soda	\$1.50
Pearl Drops	\$2.50
Perrier	\$2.00
Smoothies	\$3.00
Tropicana Juice	\$2.00
Water	\$1.25

PASTRIES

Cookies	\$.50
Croissants (<i>All Butter</i>)	\$2.00
Danishes	\$.75
Muffins	\$1.75

SALADS

Caesar Salad (<i>add chicken \$1</i>)	\$4.00
Garden Salad	\$4.00
Grilled Chicken Salad	\$5.00
Side Salad	\$2.00
Turkey Salad	\$5.00

SANDWICHES

Grilled Cheese	\$5.00
Grilled Chicken Sandwich	\$5.00
Mesquite Turkey Sandwich	\$4.50
PB&J Sandwich	\$2.50
Veggie Sandwich	\$4.00

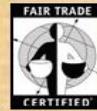
EXTRAS

Box-O-Tea	\$ 6.50
Chips	\$.50
Cream, Honey & Lemon pkts.	2/.25
Flavor Shots	\$.50
Half Pound of Coffee	\$ 5.50
Nachos w/Cheese	\$ 3.00
Nachos w/Meat	\$ 4.00
Pound of Coffee	\$11.00

HIDDEN PEARL ART CAFÉ

Searching for that unique WiFi spot to sip an excellent cup of Fair Trade Organic coffee, knock out that term paper or finally start reading that new book? If so, *Hidden Pearl Art Cafe* is where you can indulge your passion and soothe your soul with an exquisite blend of coffee and art. Come in and enjoy an assortment of beverages, cookies, pastries, salads and sandwiches.

All our coffee and teas are Organic Fair Trade



What is Organic Fair Trade?

Fair Trade ensures that family farmers receive a fair price their top-quality products. This allows millions of people around the world to stay on their land, put food on the table, and keep kids in school.

Fair Trade farmers are also careful stewards of the environment. With Fair Trade Certified you know that what you're buying is naturally delicious and was grown with respect for the earth.

The Fair Trade Certified label guarantees:

- Fair prices for family farmers
- Decent working and living conditions
- Environmentally-friendly farming prices
- The very best taste for you



BEVERAGE CARD

Purchase 3 of any of our coffee/specialty drinks and receive the 9th on us!

1	2	3	4
5	6	7	8

NETWORK CAFÉ LIVE!

ARTISTS

BETHANY PICKENS

THE GIFT



Musician, Educator Bethany began her keyboard training under the watchful tutelage of her Father, world class Jazz Pianist Willie Pickens, followed by more classical training at the American Conservatory of Music. Bethany recalls being a member of the Chicago Children's Choir for nine years, as the single-most musically impactful experience of her formative years. While in college, Bethany received Outstanding Pianist and Composer awards at the Elmhurst Jazz Festival, Notre Dame Jazz Festival and Music Fest USA (Philadelphia). Since graduating from the American Conservatory of Music she has performed at various Jazz and Music Festivals such as, The Chicago Jazz Festival, Jacksonville Jazz Festival and Ibiza Jazz Festival in Spain. Bethany has performed duo concerts with her Father at Symphony Center, Ravinia, The International Association of Jazz Educators, and the Steinway Society.

Ms. Pickens taught Music for the Chicago Public School System for seventeen years. She is currently an Artist in Residence with the Jazz Institute of Chicago. In addition to that Ms. Pickens performs Educational concerts for Mostly Music Chicago, and instructs students in CPS All-City Jazz ensembles and Ravinia Scholars Program.

Living in Chicago has given Bethany the opportunity to compose music for theater, commercials and film as well as conduct clinics, perform and record with such artists as Ray Brown, Branford Marsalis, Clarence "Gatemouth" Brown, Courtney Pine, Von Freeman, Clark Terry, Terance Blanchard, Oscar Brown Jr., Roy Hargrove, Darryl Jones, Jon Faddis, Louis Bellson and DeeDee Bridgewater, Pattie La Belle, Josh Groben, Aretha Franklin, Rascal Flats, and Usher!



GERAD GENTRY

THE FORGER

Gerad Gentry is a conceptual artist with degrees in material and literary art. Gerad's work in Ceramics seeks to manifest the life of the mind and the emotions by expressing specific concepts through carefully planed forms and corresponding glazes. His work has been displayed in gallery exhibits in New York. Gerad moved to Chicago to pursue graduate studies in Philosophy of Art at the University of Chicago. Gerad currently teaches at several colleges in the Chicago area and is excited about the opportunity to invest in the students at Little Black Pearl and Options Laboratory School.

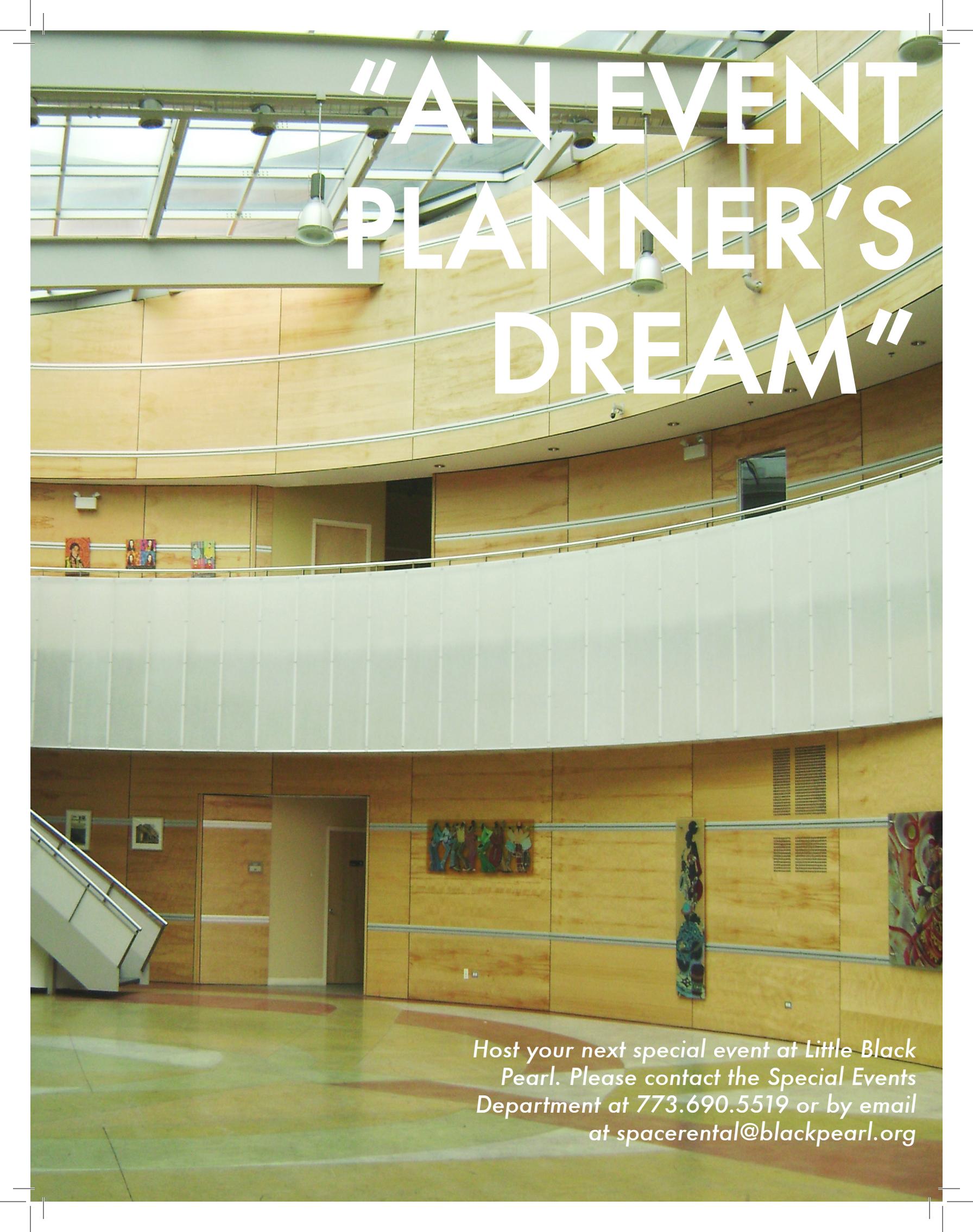
SAM'S CORNER

Samuel Carroll

Untitled

Chicago is famous for gangsters.
Modern day Al Capone's wear badges,
walk beats
Feet attuned to the music of the south
side pavement
Carry firearms with the safety off
Supposedly keeping us safe but
Since when is protection simplified to
a switch
Police men are only during their job
Protecting and serving
Themselves.
Hunger pains. Buffet mentality.
The stereotypical cop is overweight.
The Chicago flag is nothing but a
napkin to wipe off the blood stained at
their mouths
Your either with them, or against them.
The in between is labeled suspect
Im in between African American and
not mattering
But my skin is dark enough to be con-
sidered gang affiliated
I am an 18 year old tragedy waiting to
happen.





"AN EVENT PLANNER'S DREAM"

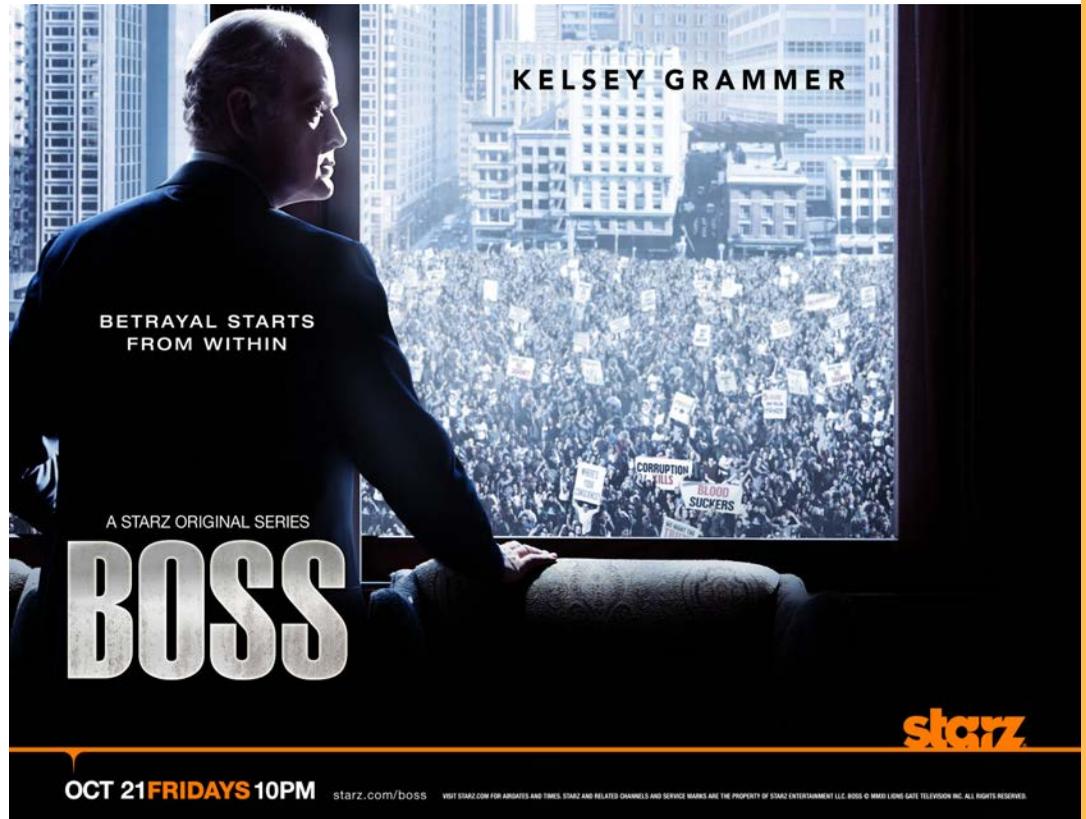
Host your next special event at Little Black Pearl. Please contact the Special Events Department at 773.690.5519 or by email at spacerental@blackpearl.org

SPECIAL EVENTS

ON THE SET OF BOSS A STARZ ORIGINAL SERIES

The "Boss" is currently in production for its second season that premieres on Aug 17, 2012 on Starz cable network channel. Mayor Tom Kane (Kelsey Grammer) sits like a spider at the center of Chicago's web of power; a web built on a covenant with the people. They want to be led, they want disputes settled, jobs dispensed, and loyalties rewarded. If he achieves through deception and troubling morality, so be it. As long as he gets the job done, they look the other way. Yet despite being the most effective mayor in recent history, a degenerative brain disorder is ripping everything away from him. He can't trust his memory, his closest allies, or even himself. Kane's wife Meredith (Connie Nielsen) knows nothing. There is a marriage of convenience. Kitty O'Neil (Kathleen Robertson), Kane's advisor, has her suspicions but stays silent. And Kane's political advisor Ezra Stone (Martin Donovan), a Yale graduate with a rough edge, remains questionless. Only Emma (Hannah Ware), Kane's estranged daughter, has a chance of learning his secret. This is going to be the toughest term yet for the Boss.

Starring: Kelsey Grammer, Connie Nielsen, Kathleen Robertson, Hannah Ware, Jeff Hephner, Martin Donovan, Francis Guinan, Rotimi Akinosho, Troy Garity
Executive Producer: Kelsey Grammer



During the first season (which garnered Kelsey Grammer an Emmy for his role as Mayor Tom Kane) and currently in production filming their episodes for their second season the film crew and stars such as Kelsey Grammer, Connie Nielsen and guest Directors for several episodes Mario Van Peebles have all become regulars at Little Black Pearl Art & Design center for their lunch and dinners whenever filming in the Hyde Park area. They even shot one of the scenes here at LBP, in Atrium, a Children's Memorial Hospital scene, for episode 2 and 3 of the first season!! We look forward to them coming back again and again.



OPTIONS

PRINCIPAL'S CORNER

We made it! 175 students, 14 staff, and 176 days! This year was full of surprises and great experiences. Our students achieved success beyond their wildest dreams. As Options Laboratory School prepares for the 2012-2013 school year, we are looking forward to seeing the continued growth of our students. Without your unwavering support, this would not be possible and for that we say, Thank You!



TEACHER SPOTLIGHT



My name is Jamaal Rashad I am the history instructor at Options Laboratory School. I graduated from Purdue University with a B.A. in Secondary Education – Social Studies. I was born and raised in Gary, Indiana to Omar and Velma Rashad along with my two sisters and identical twin brother. My siblings and I were brought up in a very socially conscious and politically active environment. My father encouraged reading and a healthy curiosity, instructing his children to question everything. This upbringing fostered a love of history and politics along with the desire to work with youth. I hope to show students that history can teach us about ourselves and can connect people to each other's past, present and future. I have been married for going on six years and we have three beautiful girls.

I conquered fear,
I blazed a trail,
I raised the standard because
I had Options

got options?



Art + Education = Options
optionslab.org

OPTIONS

Participatory Design Workshop with Little Black Pearl Options Laboratory High School



As part of the Rethinking DuSable project, a team of graduate students from the IIT Institute of Design (ID) was privileged to have students and faculty from the Little Black Pearl Options Laboratory High School participate in a hands-on workshop and prototyping session held at the DuSable Museum of African American History. The ID team introduced the students to the concept of human-centered design through an immersive design experience.

The first activity of the day was a self-guided “research” tour through the DuSable Museum of African American History. During the tour, the LBP students collected data about their experience of the museum and its exhibits. The students took note of the content presented at the museum as well as the way in which the content was displayed.

After completing the tour, the students were divided into teams of two for the second activity, “Designing a Visit to DuSable.” In pairs, the students acted as both design researchers and design participants as they shared the information they collected on their tour. The LBP students then worked individually to design an improved DuSable visit for their partner through brainstorming, sketching, and, lastly, building prototypes of the ideas.





Are you looking for a unique, creative, educational, non-traditional learning environment designed to integrate and develop your academic, artistic, and college readiness skills, and want to be in a smaller class setting?



Applications are currently being accepted for the 2012-2013 school year to attend Options Laboratory School. If you are a 16-18 year old high school student with at least 5-credits and have an interest in visual arts (painting/drawing; ceramics/clay; glassblowing), music, or technology, **Options Laboratory School** might be the place for you.



Please call us at 773-690-550 to make an appointment to learn more about our charter school or go online and complete the application at www.optionslab.org

CHOOSE OPTIONS!!!

LOCATED IN THE LITTLE BLACK PEARL BUILDING AT 1060 E. 47TH STREET; CHICAGO, IL 60653

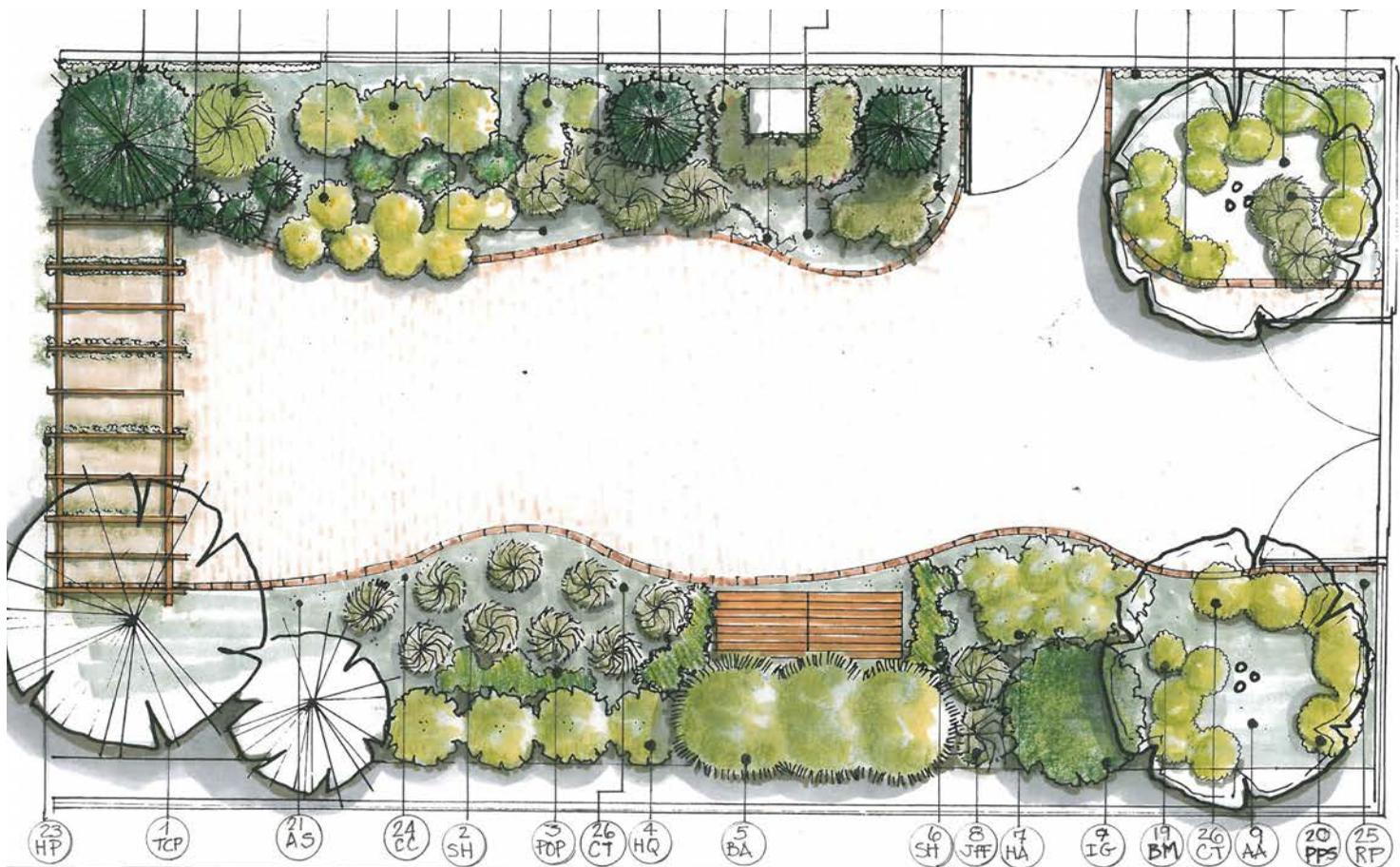
REDESIGN

A G R O W I N G E X P E R I E N C E

Working in Facility Operations at Little Black Pearl (LBP) has provided me with the unique opportunity of coordinating a landscape project with the Chicago Arts Alive initiative - in collaboration with the Chicago Botanic Garden - to create a design that will bring beautiful flowers and plants, with very low maintenance, to our facility and surrounding community. In this collaboration, the project brought together a designer from the Botanic Gardens, along with me, to develop a landscape design that will transform, enhance and upgrade our existing courtyard. In creating the design, there are specific elements that we considered and incorporated:

- The potential for including students in the actual installation and upkeep
- A design that will create a barrier without enclosing the space
- Consideration for plant types that are low maintenance
- Incorporation of plants that will not attract vermin or large numbers of insects
- Trees that will not obscure visibility
- Tree foliage that will not spread but maintain a neat appearance

Following the final stages of the design, our plans are to seek sponsors that will fund this project and provide an outdoor space that can serve our students, events and café. Like many other project-based activities at LBP, this project is meant to include our students in the process of installation as a creative activity that can broaden their appreciation for the earth and nature. Once we secure adequate funds for this project, we anticipate that the design and installation will greatly beautify the east side of our facility and provide a garden-like appeal for our community. Our goal here at (LBP) is to have a more green and energy efficient building. With the enhancement of the Courtyard and some LED lighting we are headed in the right direction.



DESIGN CONCEPT



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NORTH ELEVATION

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INFORMATION

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Hours of Operation:
Monday - Friday
10:00 a.m. - 6:00 p.m.

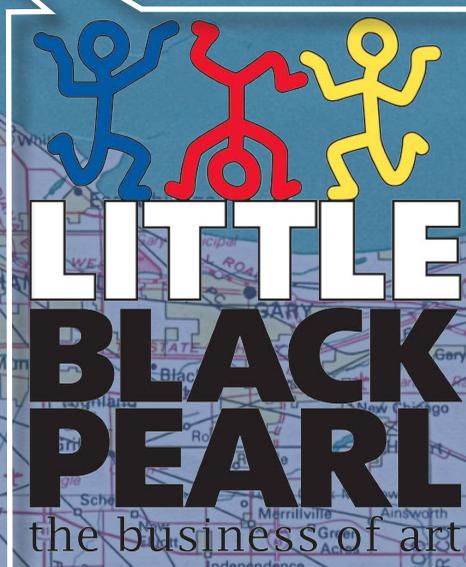
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BLACK unplugged

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